



## The Future Came to Pass...

*With Madras firmly in the center of the upcoming solar eclipse this summer, Homesteader editor Tor Hanson takes a trip back in time.*

*See Page 2*



## You Made My Day, Mary Jane Newton

*Author and DCHS board member Sue Fountain recounts a meeting with Mary Jane Newton during a stint as a local canvasser.*

*See Page 4*

# The Homesteader

Deschutes County Historical Society Newsletter – March/April 2017



*Bill Goldman and some of the many wood carvings he created as an artist and story teller. His carvings were presented to President Lyndon Baines Johnson and former Oregon Governor Mark Hatfield.*



## Bill Goldman – Carving a Legacy of the Old West

**“Vernacular art from a district with particular commentary on local culture,” defines the work of Bill Goldman in terms of Folklore Art, but it is more easily understood when thinking of Goldman as a storyteller.**

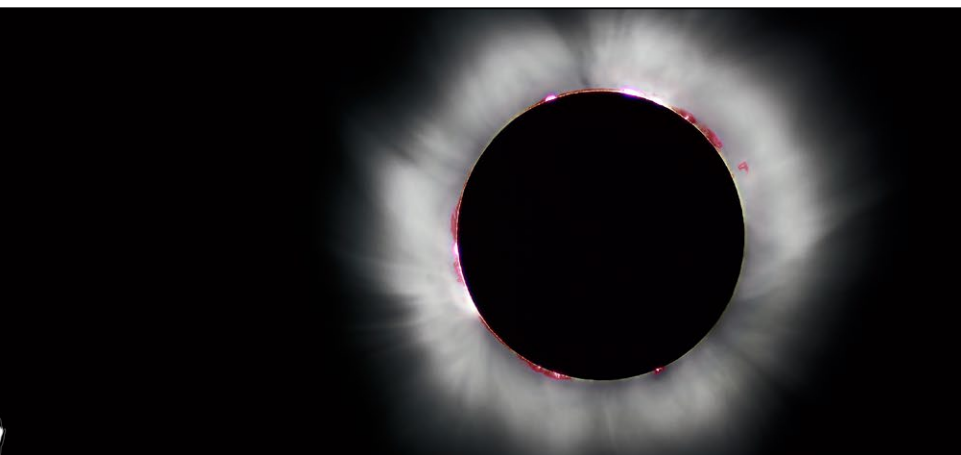
True, his wood carvings depicted local life on the high desert and his characters were modeled on people he came across. His figures were not heroes but the common guy caught up in a sticky situation that many of us can sympathize, if not relate to, personally.

Goldman loved the old west themes that created the characters for him. He would start carving a figure and the face of someone he knew would come to life. Some folks he liked, some he didn't. He created vignettes of life with a tweak of irony.

One has to imagine that his own life story molded his outlook on life. As a storyteller he claimed that his mother was a gypsy and sold him to a couple looking for cheap farm labor. His mother may or may not have been a gypsy, but he would never come to know his biological parents. He was placed in an orphanage when he was a baby and then given, (or sold, as he surmised), to a childless couple.

Their motives were not altruistic and Goldman never did

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## Waiting for the August Eclipse: Take A Step Back in Time

This August, Madras is ground zero for everyone interested in catching an event of astronomical proportions – a solar eclipse. Homesteader editor Tor Hanson looked back in the archives to see how other eclipses made headlines.

If you believed the newspaper article published in the Bulletin on August 20, 1932, you would not see a solar eclipse in the United States for the next 31 years. The headline simply stated: “If You Miss Sun’s Eclipse Aug. 31, You must Wait Until 1963 to See Another One.”

The premise of the article was the upcoming solar eclipse, visible in the United States as well as Canada. Truth be told, the event was a pleasant surprise for the scientific community, which hadn’t expected a solar eclipse over the United State until October 12, 1997, 65 years later.

According to the article, the “startling discovery” was made only after experts with the U.S. Nautical Almanac consulted renowned Austrian astronomer Dr. Theodore Ritter von Oppolzer’s book *Canon der Finsternisse* (Canon of Eclipses) published in 1887. Dr. von Oppolzer’s groundbreaking study of solar eclipse was more than



thorough, covering every event from 1287 B.C. to 2162 A.D.

The Bulletin article describes the path of the upcoming eclipse in detail.

“The 1932 eclipse will begin at sunrise on the Arctic ocean. It will sweep

northward to within a few hundred miles of the north pole, then swing southeast across northern Canada, Hudson Bay, province of Quebec, enter the United States over northwestern Vermont, New Hampshire and southeastern Massachusetts. Then it will pass out over the Atlantic and end in mid-ocean at sunset.”

The city with the most complete total eclipse was Montreal while the residents of New York and Chicago would see 95 and 79 percent. Portland, Oregon and Bend only caught 33 percent of the eclipse.

The solar eclipse phenomena was described in great length, with special attention to what would happen during the actual darkening of the sun.

“The scene is awe-inspiring. Often the temperature drops, sometimes dew falls, strange breezes spring up, seemingly

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**Deschutes Historical Museum**  
129 NW Idaho Avenue, Bend, OR 97703  
Open Tuesdays-Saturdays  
10:00 a.m. to 4:30 p.m.  
541.389.1813

### Museum Staff:

Kelly Cannon-Miller, Executive Director  
Vanessa Ivey, Museum Manager  
Shey Hyatt, Registrar  
Tor Hanson, Homesteader Editor



### 2017 DCHS Board of Directors:

Nate Pedersen, President  
Marsha Stout, Vice President  
Sue Fountain, Secretary/Treasurer

### Board Members:

Tony DeBone, Adrian Bennett, Mike Berry,  
Andrea Hunnell DuPree, Beau Eastes,  
Greg Fulton, Karen Green, Tor Hanson,  
Loren Irving, Heidi Kennedy,  
Courtney Lupton-Turner, Bill Olsen,  
and Susie Penhollow

Complete minutes of the meetings of the Board of Directors are on file with the Museum office.

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[www.deschuteshistory.org](http://www.deschuteshistory.org)  
[Info@deschuteshistory.org](mailto:Info@deschuteshistory.org)



## Bill Goldman...

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like his adoptive mother. Her countenance can be seen in several of his carvings and they are not complimentary.

His early childhood was difficult under her stern bearing. On the “bright” side, his adoptive father was a mining engineer in Idaho. If Bill behaved during the school year and got good grades, he would take the boy up to work with him in the mines during the summer. It may not sound like a good trade-off but Bill enjoyed getting away from the house and he soon made friends with some of the immigrant miners who were from central Europe.

In the bunkhouse at the end of the day, the men taught Bill to whittle and then to carve figures. He began carving when he was only 10 years old. His first knife, the blade now worn to a sharp sliver, and his first carving of a head are still in a drawer in his studio.

Though Goldman never enjoyed the security and affection of a family, he was reunited later in life with an older brother who had also been sent to the orphanage. The older boy recognized his baby brother, and he would sneak into the nursery each night to check on him. He wanted to be sure he was still there as he knew that babies disappeared at night. Then one night he was unable to check on Bill and the next morning his baby brother was gone. He lived with the memory for many years while searching for him.

Not surprisingly, Goldman left home as soon as he was able and joined the Navy. When he left the service in 1946, not having a home to return to, Bill joined a Navy buddy who invited him to visit Bend. The first week there, they went to a movie at the Tower Theatre. A lovely young woman sold them their tickets. It was love at first sight for both Laurel Jean Maine and Bill Goldman. They were married the next year and remained so for sixty-seven years.



They didn't have children of their own, but became foster parents to several boys throughout the years. Jean worked at Newberry's for 20 years, while Goldman perfected his woodcarving art. He exhibited his work at many arts and craft shows and was soon taking commissions. His work was rustic and whimsical but there was a wisp of wisdom reminding people not to take life too seriously – it could be worse.

Several of his carvings were presented to President Lyndon Baines Johnson and former Oregon Governor Mark Hatfield. In the 1970s, Goldman's work was documented as part of Oregon Arts Commission Folk Art of the Oregon Country Project. Documentation is stored at the University of Oregon Archives of Northwest Folklore.

He and Jean loved rock hunting in the desert and often stopped at the Antelope Saloon. There, Goldman found so much material that he could not pass up the chance to replicate the fascinating characters and the saloon life. He spent 5 years working on the huge diorama that includes over 25 figures with to-scale details; a card game, an angry

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*Antelope Saloon as it appeared in Bill Goldman's mind, filled with the fascinating characters of an era long gone. Photo: Tor Hanson*

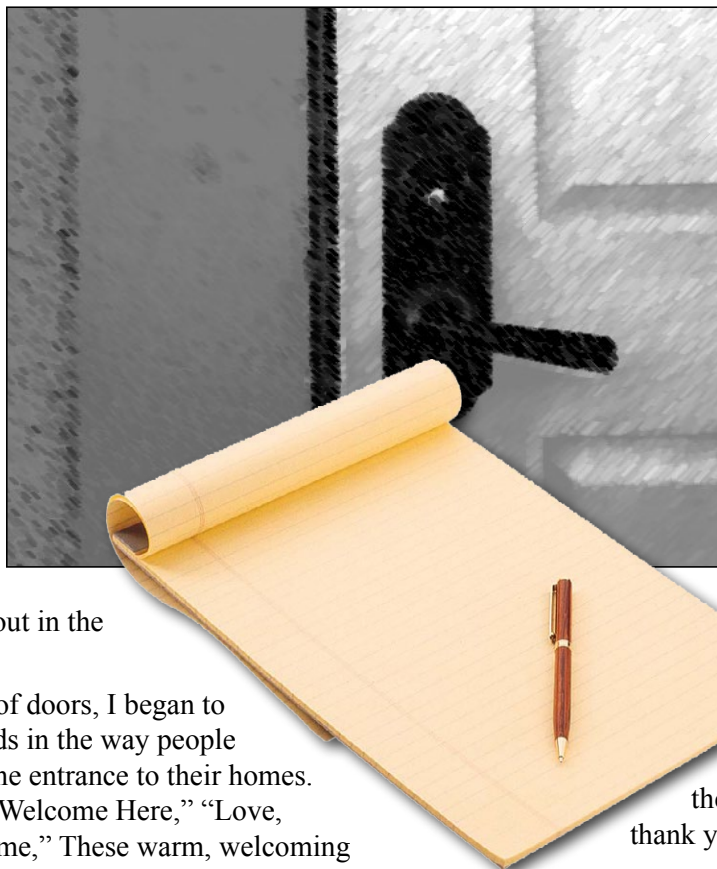
# You Made My Day, Mary Jane Newton...

I once worked as a canvasser for a political organization which gave me the opportunity to perform a mini-study of Bendite culture. Of course this sociological study was only based on the outside of people's homes, not the inside. We were cautioned to never enter homes (one time I was very tempted though, when a thoughtful lady asked me if I would like to come in for a drink of water or to use the bathroom – there are no public facilities out in the neighborhoods!).

After knocking on hundreds of doors, I began to see definite patterns and trends in the way people present themselves through the entrance to their homes. "Welcome," "Grandchildren Welcome Here," "Love, Laughter, and Friends Welcome," These warm, welcoming signs are often preceded by "Beware of Dog" signs! Oh yes, dogs. I am pretty sure that ninety percent of the houses I visited had dogs, not one but two. Since many people are not home during the day, the yips and howls would start up the minute I hit the gate. By the time I reached the door, some dogs were lunging at the windows snarling at me with their teeth bared. I wanted to leave notes letting the owners know that their dogs were performing their watch dog duties very well.

Even when people were home, in houses that said "Welcome," I noticed that many of them could not open the door to me because their dogs might get out. So, I would get the cracked door as the resident did the keep-the-dog-inside dance. Yes, what do you want? (Woof, woof, woof) Don't worry, my dog is friendly, I just can't let him out. (friendly, but not well-trained). Naturally, this is not true of all dog owners. I have great respect for those who tell their dogs to "Sit," and the dogs sit quietly while the owner opens the door. We do love our dogs; that's for sure. There are even cute welcome mats that say, "Wipe Your Paws."

My favorite interaction, though, came unexpectedly from a woman who lives in an older Bend neighborhood. As I followed my prescribed script, I began with, "Hello, my name is Sue Fountain; I am visiting you today on behalf of"...and the lady interrupted me and said, "Well of course



you are Sue Fountain!" I was confused for a minute, but then realized I was at the same house I used to visit for Bluebirds when I was about eight years old. Here was my former Bluebird leader, living in the same house, and she remembered me! "Wait," she said, "I have something to show you." She hurried away and came back in a minute with a page out of a scrapbook. There I was with some other little Bluebirds in a picture from The Bend Bulletin. We were working on a project that was covered by the newspaper, and Mrs. Newton, my leader, had kept that in a scrapbook all these years. That made my day, thank you Mary Jane Newton!

– Sue Fountain

## Memorial

### Carlene Blahnik

David Blahnik	Mr. and Mrs. R.J. Lee, Jr.
Susie and Mike Penhollow	Chareen and Douglas Kayser
Kristin Okhuysen	Elsa Ruth Douglas
Gerardo Okhuysen	Marilyn Yates
Chanda Palmer	Ann Maudlin
Mark McCormick	Stephanie Welliver
Ed and Jo Ann Barnum	Linda Starkovich
Elizabeth Johnson	Heidi Kennedy
Christine Collett	Marsha Stout
Jean Drost	Lois Morris
Ruth Burleigh	Elia Lopez
Robin Diane Goldstein	Sue Fountain
Judith Hykle	Andrea Hunnell DuPree
Harriet Langmas	Corinne Jones
Joseph and Susan Lee	Lisa Wheeler
Charles and Gail Porter	
Michael and Mary King Family	



## Local News Items

### Join New DCHS Sustaining Circle Membership

Preserving Deschutes County history is now easier than ever with our new monthly giving program. For as little as \$5.00 a month, you can help the museum maintain our work through out the year and make your membership dollars go further.

You save time and money as you will never have to write another check or find another stamp! Enjoy the satisfaction of knowing your support is helping reduce the museum's administrative costs immensely. Your contribution fully supports the development of unique and outstanding programs, exhibits, and events. Please visit [www.deschuteshistory.org/sustaining-circle](http://www.deschuteshistory.org/sustaining-circle) to sign up!



### Bend designated "Oregon Heritage All-Star Community" by the Oregon Heritage Commission

Bend has been designated by the Oregon Heritage Commission as an "Oregon Heritage All-Star Community." The commission created the All-Star program to recognize the strong efforts by communities

to broadly preserve and develop heritage resources.

Bend Mayor Casey Roats was formally presented with the official Oregon Heritage All-Star Community designation by Christine Curran, Deputy State Historic Preservation Officer at the March 1 City Council meeting.

An All-Star designation requires that communities meet at least 15 of 20 criteria related to local heritage. These include heritage tourism efforts, historic preservation programs, photo and document archives, museums, historic cemeteries and more.

"Bend displays wonderful collaboration on heritage efforts," said Todd Mayberry, coordinator for the Oregon Heritage Commission.

"Important historic resources are preserved and nonprofits, the city and county are working together to be sure they are recognized and celebrated. We are looking forward to exploring more of Bend's heritage resources when we bring the statewide Oregon Heritage Conference to town in 2018."

The city is required to maintain at least 15 of the criteria to maintain the Heritage All-Star status. Technical assistance will be provided to Bend and six other all-star communities to maintain, sustain and expand the heritage offerings and facilities.

"As a fourth-generation Bend resident, I'm particularly proud of our heritage and believe it's part of what makes Bend so attractive," said Mayor Roats. "I'm pleased that Bend has received this designation that recognizes the work we've done to preserve our heritage. Continuing to value and protect our local historical resources is more important than ever in this rapidly growing and changing community."



From left: Heidi Slaybaugh, Chair, City of Bend Landmarks Commission; Nathan Pedersen, DCHS Board President; Casey Roats, Mayor; Christine Curran, Deputy State Historic Preservation Officer; Laura Ferguson, Oregon Heritage Commissioner and Curator at High Desert Museum; and Heidi Kennedy, DCHS board of directors and City of Bend Senior Planner. Photo: Tor Hanson

# Deschutes National Forest is Subject of New Book by DCHS Member Les Joslin

The newest book in Arcadia Publishing's popular Images of America series is *Images of America: Deschutes National Forest*, a pictorial history by Deschutes County Historical Society member Les Joslin just published this month.

"I saw a need and an opportunity to tell the Deschutes National Forest story in a way readily available to and appreciated by the citizen-owners of that national forest. I took that opportunity," Les told *The Homesteader*.

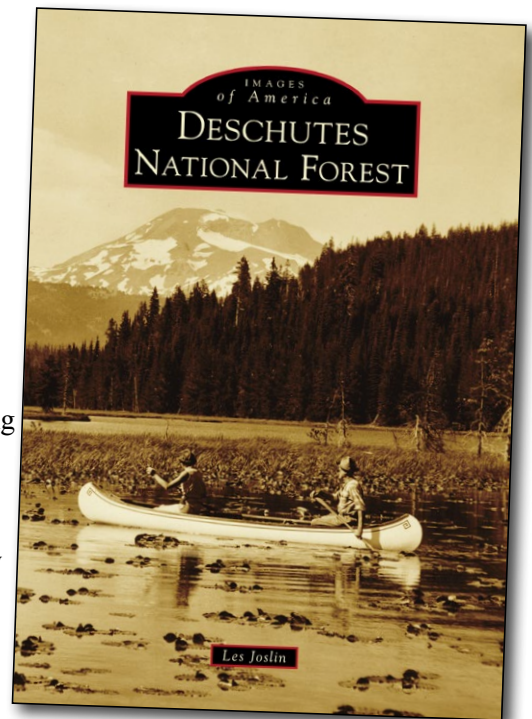
His effort to share the basics of that complex story produced ten thematic chapters of about 18,000 words and more than 200 historic photographs presented within the 128 pages Arcadia Publishing allots each book in this series.

Following an introduction that identifies the Deschutes National Forest as a unit of the National Forest System and explains its stewardship by the U.S. Forest Service, a first chapter orients the reader to the "upper Deschutes country" landscape. A second follows the evolution of the national forest and its management, a third the protection of the forest's resources. Six more chapters focus on the national forest's timber, water, grazing, fish and wildlife, recreation and heritage, and wilderness resources and their contribution to the local economy and the nation. A final chapter interprets the Newberry National Volcanic Monument established within the national forest in 1990.

Throughout, readers will find many historic Forest Service personages ranging from the agency's founding forester Gifford Pinchot through legendary characters such as forest recreation pioneer Fred Cleator and

pioneer researcher Thornton Taft Munger to pioneer forest rangers Cy Bingham, John Riis, and Harold E. Smith. Also present are many more personages who made positive marks on Central Oregon's landscape and helped sustain its economy—some of whom Deschutes County Historical Society members have known and still know personally.

***Les Joslin is scheduled to talk about and sign copies of this book at 1:00 p.m. on Saturday, April 15, in the Old Classroom at the Deschutes Historical Museum. The book is available at the Museum shop for \$21.99 (Deschutes County Historical Society members get a 10% discount!) Don't miss it!***



## Solar Eclipse...

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different from the breezes of normal day or night. Flowers close, birds go to rest, animals in the fields and wood seek refuge, cattle grow restless and dogs often set up howls."

There are no records to tell whether the events described above took place in Bend. But the Bulletin reported that Bend residents looked up to the heavens at noon to watch the "celestial phenomenon which had been forecast half a century ago."

The headline of the article was deceiving at best. There would be many U.S. solar eclipses before 1963. In 1935, only three years later, Bulletin editorial writer described "The Sunrise Eclipse" in poetic words:

"The unusual sunrise was preceded by subdued colors on the snow-blanketed Three Sisters, Mount Jefferson and Mount Hood [...]. To add variety to this unusual scene, the morning train into Bend came out of the northern sea

of fog just before the sunrise, leaving a broad streamer of steam and smoke that looked like a river running into the sea of fog. There will be other eclipses this year, but only once in a lifetime can there be such a spectacle as that of Sunday morning, when ground fog unclouded skies, white mountains and subdued sunrise colors joined in setting the stage."

The final question needs to be resolved based on the newspaper headline: Did the next solar eclipse, moving along the same path, return on July 20, 1963? Yes, it did. Dr. von Oppolzer's calculations were spot on.

— Tor Hanson

PS. A small fact-checking error should be pointed out here. The article writer of the 1932 article mentioned that the Austrian astronomer completed the task of charting and mapping 8,000 solar eclipses in 1887. The good doctor passed away in 1886, his findings were published in 1887.





*Deschutes County Historical Society volunteer and writer Bonnie Burns with Rona Shepherd looking at one of Goldman's many dioramas.*



*Bill Goldman's tools of the trade. Visible in the background is a photo of the band Goldman was a part of as a drummer. Photos: Tor Hanson*

## Bill Goldman...

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wife coming to collect her husband, gamblers, traveling salesman and a few plump ladies of the night. The Antelope Saloon, built in 1876, was destroyed by fire in 1955. Goldman's tribute is a lone reminder of the building and a way of life that had passed.

After being located in Bend for many years, his Oxbow Studio now sits adjacent to his small home alongside a canal in Tumalo. When the water is running, a red paddle wheel turns lazily at the edge of the small building that houses his collection of carefully constructed glassed-in displays – small dioramas - each a story on its own. The backdrops of his tableaux are familiar Central Oregon locations; enlarged photos of the couple's jaunts in the high desert. Many of the Juniper tree backgrounds are original paintings by Margaret Meritt, a Bend artist well known for her paintings of Juniper trees as well as desert and mountain scenes of Central Oregon.

Once upon a time, the Tumalo studio was open as a road show attraction but due to local government restrictions it was forced to close to the public. Goldman charged only a dollar and guaranteed the return of your money if you didn't laugh at least once.

Bill and Jean Goldman passed away within weeks of each other in 2014. They leave behind tributes of their love for the high desert. Jean with her gardens of cactus bordered with rocks from the desert and flower beds filled with native plants. Bill, his unique legacy of the old west, depicting the hard times, and the tough characters who survived in a dry, harsh land. But most of all, we are reminded of his wry observations of the human condition and not take life too seriously.



Many thanks to Rona Shepherd for her contributions to this article and her pictures of Bill. Her love for the Goldmans made it all possible.

For a quick peek of Goldman and his studio, check out a youtube amateur video taken when the studio was still open to visitors. Enter: FIN 74 years of wodcarving (sic) in your search engine. Note the paintings above the carving displays – when Goldman could no longer carve, he began painting Native American symbols.

– Bonnie Burns

## Readers Wanted to Make Bend History (on Bend's Central Westside)

You are invited to join a group of Bend history readers, to assist the review of Timber Town Legacies and Challenges, the new community history of Bend's Central Westside (River to Overturf Butte, SW Colorado Ave to Awbrey Butte). The group will convene in late March at Deschutes Historical Museum for a review session. Les Joslin, author of *Legendary Locals of Bend*, will join us.

Your only assignment is to read the short draft history in advance, and to bring your questions, corrections, and missing details to the readers review session.

The draft history is available online at [www.bendoregon.gov/home/showdocument?id=26141](http://www.bendoregon.gov/home/showdocument?id=26141).

Contact: Richard Ross, at 541.408.9149 or [richardnross@earthlink.net](mailto:richardnross@earthlink.net). If you need a print copy to participate, please contact Richard Ross.

# Football History Takes Center Stage at Annual Meeting



*From left: Don Hoiness and Jon Sholes check out the 1940 championship football. Darlene Haines aims for the football toss.*

The Annual Meeting of the Membership, as usual, brought a cold day and a few snowflakes, but inside the Pine Forest Grange everyone's thoughts were of games played outside. In addition to sharing an oral history video recorded with former players and coaches on local football history, our football toss gave everyone their own shot at glory.

Thanks to Paula Simila for a delicious lunch using recipes from the Pine Tavern Cookbook, and to all the members who came out for lunch. Shirley Ray commented it was one of the best membership meetings in a long time. Thanks, Shirley!

At the annual meeting, the following Deschutes County Historical Society members were reelected to serve on the board for another three years: Karen Green, Bill Olsen, Sue Fountain, Heidi Kennedy, and Tor Hanson

## Mark Your Calendars

### MARCH

- 28 HISTORY PUB: SMOKE WATCHERS: Fire Lookouts of Central Oregon**  
Presented by Penni Borghi, Heritage Program Manager, Deschutes & Ochoco National Forests  
**McMenamins Old St. Francis**  
Father Luke Room, 7 p.m., doors at 5:30 p.m.

- 25 HISTORY PUB: THE GENERAL: Buster Keaton's Masterpiece (filmed in Oregon)**  
Presented by Jim Scheppke, Oregon Encyclopedia autor and former State Librarian of Oregon  
**McMenamins Old St. Francis**  
Father Luke Room, 7 p.m., doors at 5:30 p.m.

### APRIL

- 15 MEET THE AUTHOR – DESCHUTES NATIONAL FOREST**  
Les Joslin presents his new book about the Deschutes National Forest  
**Deschutes Historical Museum @ 1 p.m.**
- 18 VOLUNTEER METING**  
**Deschutes Historical Museum @ noon.**

