Bob Woodward’s Ski Books

Bob Woodward recently donated a large collection of books on cross country skiing to the Deschutes Historical Museum.

Successful August Centennial Cookout

The Centennial Cookout was a rip-roaring success. Good friends, good food, and good music—everything an old fashioned cookout should be.

If you’ve visited the Deschutes Historical Museum lately you may have wondered what that unusual gibberish was written on the blackboard in the research room. Geometric shapes illustrating some strange form of physics, with pepperoni, mushrooms and a two headed chicken thrown into the mix.

As the staff and volunteers have known for years there is more to the museum than just exhibits, as it turns out we are a pretty cool location for a national pizza commercial!

It all started in early August when Jake Price, of JPMinibike Film Inc., stopped by the museum to have a look around. He was scouting out locations for a TV commercial for Wild Mike’s Ultimate Pizza, a frozen pizza company out of Clackamas, Oregon. The commercial called for a laboratory setting with a blackboard. Being a school in its past life the museum had just what the director ordered, plenty of blackboards! So a week later, JPMinibike Inc. rented the classroom on the main floor and started shooting the Wild Mike’s Ultimate Pizza commercial.

Overnight the quiet, reserved research room was transformed into a mad scientist’s laboratory, complete with microscopes, beakers, test tubes, two lab technicians and a -- continued on page 6
Bob Woodward Donates Collection of Ski Books

The Deschutes Historical Museum recently received a large collection of books on cross country skiing from Bob “Woody” Woodward.

A Bend resident since 1978, Woody had a career as an internationally prominent sports and outdoor recreation journalist. Woody judiciously selected each book to form a collection of 107 that spans all aspects of the sport from ski mountaineering to touring to racing and waxing. Many of the books are 30-50 years old and follows the evolution of the sport with multiple editions of some books. Authors include Olympians, pioneers in ski instruction, adventurers in alpine ski touring and Olympic coaches.

One of the gems of the collection is Modern Ski Technique by Otto Schniebs and J.W. McCrillis from 1936. It is one of the first ski instruction books published in the U.S. and covers the sport during a time of transition as alpine skiing began to grow with the introduction of ski lifts. As a reference, the first rope tow in America was at Gilbert’s Hill in Woodstock, VT in 1934 and the first chair lift was in Sun Valley, ID in 1936. Covering both alpine and cross country ski techniques, the book pioneered an instructional format with photos taken from 16 mm film. Schniebs, the ski coach at Dartmouth College is credited with the saying, “Skiing is not a sport, it is a way of life.” The chapter on waxing is especially fun to read with narratives discussing the intricacies of pine tar and linseed oil application.

Closer to home the collection has Virginia Meissner’s, Cross Country Ski Tours in Central Oregon (1st Ed. 1984) and Klindt Vielbig’s, Cross-Country Ski Routes Oregon.

The Bob Woodward Collection has found a good home at the museum. With the exhibit, Winter Comes: Oregon’s Nordic Ski History and this latest book collection the museum is now a key resource for ski history.

– Tim Gibbons
The lawn of Reid School where children used to play 100 years ago bustled with activity on the morning of August 14th. Volunteers, identified by the wearing of red bandanas, scurried about setting up tables and chairs; red tablecloths flapped into the air before settling, vases dwarfed by sunflowers, vintage photo centerpieces appeared.

A white canopy rose up displaying the Silent Auction for canvas prints from the museum’s recent exhibit, Pet Tales. Soon the 1907 Holsman Motor Buggy arrived on the front lawn alongside hay bales. Greg Fulton was in attendance to explain the marvels of the first high wheeler roadster, lovingly returned to running shape by Wade Bryant.

Baldy’s Barbeque’s truck and trailer pulled up, and yes, indeed, a bald man delivered the star of the show, a succulent roast pig. Tantalizing aromas wafted across the lawn and signaled the cookout would soon be underway.

And so began the event to celebrate the Centennial Anniversary of Deschutes County. As guests arrived, straw hats were the de rigueur from the August sun. Greetings...
rang out and there was laughter at jabs and jokes amid friends.

Tables and chairs soon filled as did plates of pulled pork. Wine and a specialty Centennial beer from Boneyard Brewery flowed as people relaxed and lingered to listen to the extraordinary music of Down Range, known by all as the multi-talented Loren Irving and Jay Bowerman. Their music and repartee were the highlight of the afternoon. Bravo and Encore, gentlemen!

Another highlight not easily ignored was Eberhardt’s Centennial Crunch ice cream, a delicious mixture of chocolate and peanut flavors. Its goodness inspired a spontaneous songfest from several ladies gathered around the ice cream table. Who knew they could remember all the verses to the old song, “Goober Peas”?

There was no mass exodus that afternoon. People drifted from table to table to chair for one more chat. Goodbyes lingered and repeated as the tables emptied and folks drifted from the lawn. There is much to be said of a summer afternoon; to gather, to share food, and music and friendship. Much has changed since Deschutes County became our own in 1916, but the importance of community remains steadfast.

Thanks to all who attended the Deschutes County Historical Centennial Cookout and we hope to see you next year at a similar event.

– Bonnie Burns

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**Centennial Committee Members**

Members of the Centennial Committee who did such a great job organizing the event led by Marsha Stout, were Susie Penhollow, Sue Fountain, Paula Simila, Nancy McCarthy, Linda Orcelletto, Andrea DuPree, Bonnie Burns, and Kathy Fish. All wish to thank those who contributed to this festive occasion.

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**Thanks To All Our Centennial Volunteers**

Volunteers who did such a great job of setting up and keeping things rolling along: Lorlee Ackerman, Linda Morrison, Michelle Patrick, John Kent, Mel Stout, Ben DuPree, Mike Penhollow, Wade Bryant, Greg Fulton, and Rob Rastovich for hay delivery. We hope to see the return of our favorite Fish Family: Kathy, Brian, Connor, and Quincey. And last but not least, Vanessa Ivey who, as usual, buzzed about and also took some memorable photos.

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*Congratulations and thank you to the winners of the Silent Auction pet parade prints: Lois Jeffrey, Polly Gribskov Lisle, Marsha Stout, Kathy Diogardi, Jonathan Alexander, Mary Wallis, Lori Glachman, and Anne Jennings.*

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*What would a picnic be without good friends, new acquaintances, and good conversations? Left: Board members Beau Eastes, Tor Hanson with with wife Nancy, museum director Kelly Cannon-Miller, and board president Nate Pedersen.*

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**Straw Hat Fashion on Display**

No summer barbeque is not complete without a collection of straw hats. Here’s a sampling of fashionable head wear on display at the Centennial Cookout. We appreciate members and volunteers who took the opportunity to show off their straw hats at the picnic.
Local News Items

DCHS Awarded Trust Management Grant

Trust Management Grant recently awarded the Deschutes County Historical Society a $10,000 grant to improve the museum’s point of sales system and membership database program, as well as pay for staff time to transfer our membership database into the new program.

At the front desk, a new Square point of sale system will allow for greater inventory control, as well as the ability to track visitor survey information.

A new membership database will improve our email communications with members—which means better access to the great work of our fearless editor, Tor Hanson!

In Memory of Verne Magness

The lovely flowers embarrass me
They make me regret that I am not a bee-
- Emily Dickinson, 1864

Summer is nearly gone and with it the bouquet of blooms which bordered the Reid School building this year. Thanks to our green thumb volunteers Sandy Green and Bette Andrew who, through their diligence and care, have kept the garden a palate of color. Their attention to this patch of ground has not just been for the beautification of the Deschutes Historical Museum, but also in memory of their dear friend, society member and long time museum volunteer Vernicia Magness, who passed away in 2014. Verne, as she preferred, loved the Deschutes Historical Museum and gardening with equal passion and so it was suggested at her memorial to dedicate a spot in the garden to remember her by. Over the past two years plants were added, through generous donations made in her honor, and last week the final piece was set in place—a small plaque reading:

VERNE’S GARDEN
Verne Magness
DCHS Volunteer 2006-2014

You can find the dedication on the northeast corner of the museum, in a lovely patch of Rudbeckia serotina.

More 15 Minute History Interviews

The Deschutes Public Library has added three more “15 Minute History” interviews from the museum’s classic Kessler Cannon collection: A. B. “Frenchie” Estebenet, Sadie Niswonger, and T. W. Vandevert.

September Volunteer Meeting

September brings with it the start of school, cooler temperatures and the return of the DHM’s monthly volunteer meetings.

Our first meeting will be Tuesday September 20, noon-1:00 p.m. The museum is currently looking for front desk volunteers to fill afternoon shifts for Wednesday (2:00-4:30 p.m.), Thursday (noon-2:00 p.m.) and Friday (noon-2:00 p.m.). If you would like to become a volunteer, or a current volunteer looking for a change and you’d like to learn more about this position, please contact Vanessa Ivey, Museum Manager, at vanessa@deschuteshistory.org.

We look forward to seeing you at the meeting.

Welcome New Members

Linda Heuser & Tim Killian
Lloyd Fassett
Megan Thompson
Sarah Baxter
Bend Park and Recreation District
surf board. The blackboard, covered in analytical equations and illustrations of the pizza making process, had not seen this much scribble on its black slate since the 1970s. For two solid days the aroma of sausage, cheese and spices filled the hallways as filming progressed, and when the final frame had been shot a loud cheer rose from all involved. With the big lights, cameras, and action all packed up the room returned to its quiet status, only the chalkboard exhibiting evidence of the activity that occurred.

Interested in seeing the commercial? Stayed tuned, as it will be available for viewing on the Museum’s Facebook page as soon as it’s released.

— Vanessa Ivey

### Winter Comes Exhibit Leaves Bend at the End of November

If you haven’t had a chance to check out the Winter Comes: Oregon’s Nordic Ski History exhibit yet, it’s time to head down to the Deschutes Historical Museum. The exhibit will leave Bend at the end of November for a year and a half year “tour” around Oregon.

The museum’s exceptional exhibit about Oregon’s ski history is scheduled to leave Bend at the end of November, bound for a six month visit to the Klamath County Museum. In mid-2017, the Winter Comes exhibit will travel to Mt. Hood Cultural Center and Museum, and finally end up at the Scandinavian Heritage Foundation’s brand new Nordia House in southwest Portland.

But there’s still time to check out the Nordic ski exhibit right here in Bend.