In April of 1925, the Bend Bulletin held a contest that aimed to select “Bend’s Official Flower.” The winner, *Delphinium Belladonna Bellamosum*, is a stunning bloom with deep blue flowers that have a long bloom period. This durable, deer-resistant perennial can brighten up your garden this summer and into the fall, as seeds are now for sale at the Deschutes Historical Museum.

These lovely plants make excellent, long lasting gifts for visitors, and will add beauty while attracting pollinators to your garden for years to come.

In Memorium: Barbara Buxton

*DCHS members mourn the loss of Barbara Buxton, long-time member of the organization. See Page 6*

Shirley Ray and the Power of the Mail

*By Kelly Cannon-Miller*

It still happens, you know. That the post office delivers an unexpected letter filled with good news. On an ordinary Tuesday in June, a letter arrived in my mailbox from a place in Indianapolis. The name “Renaissance” on the return address did not mean anything to me and I tore it open expecting a solicitation. Instead, it delivered the most amazing news.

Shirley Ray, who we lost this past January, was a long time member of the historical society and the pioneers association. She was a stalwart supporter and cheerleader for the staff, always quick with a smile, a story, a supportive word. Shirley and her late husband George were known for their philanthropic giving—Shirley believed that everyone could give something, and usually more than they realized. Little did we know that Shirley made a place for the Deschutes County Historical Society in her will and the mystery Renaissance envelope contained not only a letter, but also a check. Shirley’s generous gift enables DCHS to do many great projects around the museum that we can’t wait to share with you in the coming months. Her generosity left us in tears off and on all day.

In the non-profit world, receiving bequests like Shirley’s are humbling. It means that person believed in our work enough to mark it among the last gifts they will bestow. For this we are truly thankful. We only wish we could thank you in person, Shirley Ray.
GLAMPING TRIP GONE WRONG

The Misadventures of Reid, Jones & Midlam and the Practical Use of Classic Literature

Glamping is a 21st century word combining both glamour and camping to describe a style of outdoor recreation with amenities not usually associated with traditional camping; think rustic luxury and unspoiled nature while sleeping in a yurt or treehouse. In 1905 although the word glamping did not exist, the simplicity of a weekend spent in an isolated cabin surrounded by virgin wilderness and equipped with a wood stove, furnishings and provisions did, as illustrated in the following excerpt of September 22 1905 issue of the Bend Bulletin. Written as a front page story, the author describes three friends who, needing a break from the hustle and bustle of a work week, set off to spend a relaxing stress-free weekend together for fellowship and fun. What did Steinbeck write? “Best laid plans of mice and men often go awry.”

GIRLS WENT HOMESTEADING

Used Guns to Start Fire—A Night in the Wilderness

Miss Reid and Miss Jones turned their pupils out of school last Friday afternoon and prepared to spend Saturday and Sunday at Miss Jones’ homestead near Lava butte, a dozen miles south of Bend. They invited Miss Midlam to be one of the party and the three young women bestrode their steeds at dawn Saturday, with blankets and provisions, and made for the homestead in the wilderness. They got there before noon, had lunch in the cabin and put things to rights about the place. About 3 p.m the necessity of watering their horses and also getting water for the camp came home to them and they started for the river, five miles away. By the time they had watered the beasts and filled water bottles and pails and admired the scenery it was getting dusk, and there they were five miles from camp and the trail a very dim one. They put spurs to their horses and rode at a gallop to reach camp before dark. Several times one or another lost the trail but all managed to arrive duly at camp. The water bottles swung safely at the horses’ sides; the open buckets were about half full of water. But their hurry had brought them misfortune. The compass which they had been careful to take along to guide them in the pathless wood, was lost. That didn’t matter much, however, for they were safely back to the cabin, but the key to the cabin door was also lost and that door had been securely fastened before the trip to the river. Stout sticks were hunted up and by dint of much muscle the staple was pried out and the door opened. This dispelled the visions of a night in the open woods, supperless and blanketless, with the owls and bears and panthers and dreadful bugs. But the supply of matches then refused to be found and there was another predicament.

In Miss Reid’s staid New Brunswick life there had been nothing to prepare her for this emergency. As principal of the Bend schools the weight of responsibility fell upon her and she

---Continued on p. 3---
thought hard for several moments. Finally she had recourse to literature and remembered how James Fenimore Cooper made camp-fires for his heroes on their hunting expeditions. The girls collected a little heap of dry paper and then stood off, took deliberate aim, shut both eyes and banged away. The shots set fire to the paper sure enough, and all collected about the tiny spark and blew till their eyes started from their sockets; but there was no flame and disappointment and exhaustion claimed all.

One of the girls remembered that Leatherstocking used gun wads to start his fires—the old fashioned rag wad—and suggested that in this extremity they try to shoot fire into a piece of cloth. She was hailed as a savior. The party suited the action to the word and after the powder smoke had cleared away the flickering spark in the rag was blown vigorously and there appeared a small flame, which soon was fanned into a lusty campfire. This was joy indeed—and another testimonial to the value of good literature and a gun. The peril having been passed another difficulty appeared. They wanted the fire in stove in the cabin, and there it was outside in a nest of sticks and it might burn up the forest. All applied themselves to the problem of getting the fire in the stove and wrinkled their pretty brows over it some time. Miss Jones suggested that they shoot the stove full of holes. She went inside the cabin to study the question and the first thing that met her gaze was a canful of matches. There were two cans just alike and in the frantic search the match can had not been opened at all but each had opened the other can twice.

The horses were picketed and after a frugal repast the girls composed themselves for slumber, three in one meager bed. The door was abundantly locked and barricaded, so the owl hoots could not get in. Frequently the slumberers woke and listened for panther screams and coyote howls, but only the whispering of the pines broke the solemn stillness of the moony night.

Sunday Miss Midlam’s horse refused to be bridled. For this he was punished by remaining tethered while the other nags were taken to water. Then the three girls and young lochinvar, who came opportune out of the North about that time, rigged a tackle and subdued the steed. All returned to Bend Sunday night with no further adventure, except to scare Willie Vandevert’s horse so he will not travel the Silver Lake road any more.

Having read the article, I was curious about the location of the property. Visiting the BLM General Land Office website revealed the story’s adventure took place on Miss Grace Jones’ 160 acre homestead (T19s, R12e, partial S29 & S30), which she purchased under the Sales Cash Entry Act of 1820. These were often isolated tracts of land originally offered at public auction and if unsold there, they became available for the minimum purchase price of $1.25 an acre. The maximum acreage that could be acquired in one continual parcel was 160 acres. Between July 13, 1906 and August 3, 1906 several “Notice for Publication Land Purchase” were published in the Bulletin describing Miss Jones’s land claim boundaries. This was a requirement under the Donation Land Act. A year later, May 21, 1907, Miss Jones would receive her Record of Patent for the property.

It should be noted a month earlier Ruth and Grace went adventuring together again, this time on a ten-day trip to Lebanon, Oregon over the Cascade Mountains on horseback. The trip was news worthy and was reported in the Bulletin. In 1907, Grace Jones married Bend Mayor A.M. Goodwillie and moved to Chicago. Ruth Reid married James Overturf in 1910 leaving the teaching world. She continued living in Bend until the early 1950s. Miss Anne Midlam worked for A.M. Drake in the office of the Pilot Butte Development Company, most likely under the supervision of James Overturf, the office manager. She had moved to Bend from Portland, Oregon in 1905. However, according to the Bulletin, after a year in Bend she resigned her position at the PBD Company and “returned home for a rest”.

May your summer escapades be filled with adventure, and don’t forget to pack your copy of Last of the Mohicans.

- Vanessa Ivey
Big Country RV Balloons Over Bend is partnering with Saving Grace to bring the Children’s Festival to the Deschutes Historical Museum Saturday July 28, 10:00am to 4:00pm. Come spend your afternoon under the shady trees of the museum playing carnival games, and kitchen science experiments, while visiting the many family friendly vendors dotting the lawn. Admission includes entry and all activities associated with the festival including seven bounce houses, the Balloon Blast Kids Race, and entry into the Deschutes Historical Museum.

Tickets are available online www.balloonsoverbend.com, $10.00 advance or $15.00 at the door. Proceeds from the event help fund Saving Grace’s domestic violence and sexual assault services supporting communities in Deschutes, Jefferson and Crook County.

If you are interested in helping the Deschutes Historical Museum host this event, please contact Vanessa Ivey, Museum Manager vanessa@deschuteshistory.org or phone 541-389-1813 for volunteer information.
June brought good news for upcoming exhibits and outreach beyond the Deschutes Historical Museum’s walls. DCHS has been awarded an Oregon Museums Grant and a Bend Cultural Tourism Fund Grant to mount the exhibit *Cruisin’ 97*, which highlights the history of Highway 97 as it relates to life and tourism in Central Oregon during the 1930-60s.

The *Cruisin’ 97* exhibit outline begins with Depression-era road building that would lay the groundwork for future tourism to the region. With the publication of the first genuine travel guide for Oregon by the Works Progress Administration in March of 1940, Oregon’s travel spots, including Central Oregon, were introduced to the nation. Following World War II, Americans fell in love with their cars and events like Bend’s Mirror Pond Water Pageant, roadside attractions like Petersen Rock Garden and the Museum of Wonders, and efforts by the Deschutes National Forest to encourage forest exploration made Bend’s motto of “Gateway to the Cascades” a reality.

*Cruisin’ 97* will draw on DCHS collections that include travel ephemera from drive-up restaurant menus such as the Midget Drive-In; souvenirs from Petersen Rock Garden, the Museum of Wonders, and others; travel information provided by the Pilot Butte Inn cafe; travel items created by the Pine Tavern; and recreational maps from the Deschutes National Forest and the Bend Chamber of Commerce, among others.

The project is more than just an exhibit; grant funds enable DCHS to join OnCell, the nation’s leading mobile app platform service, to expand the story beyond the museum’s walls and along the highway itself. The OnCell platform allows DCHS to direct people, 24/7, to discover mid-century history still visible along the Highway 97 route, as well as other historical sites and information. With a variety of features, the OnCell program enables DCHS to engage visitors in the history of sites around Deschutes County.

*Cruisin’ 97* is slated to open March 2019 during Spring Break. Thank you to the Oregon Museum Grant and the Bend Cultural Tourism Grant commissions for their support of this fun project.

**Volunteer Chris Schmokele Named COCC’s Science Student of The Year**

Congratulations to DCHS collections Volunteer Chris Schmokel who has won the 2018 “Science Student of The Year” awarded by the COCC Science Department. “Chris epitomizes what a science student should be: curious and eager to dive into the subject,” says Dr. Jim Moodie, one of Chris’s professors. “He always asked great questions, reflected on the material in an attempt to gain greater understanding and worked hard to master the topics I presented.” We echo Dr. Moodie when he said, “I have no doubt that Chris will go far in whatever path he chooses.”

Well done Chris!
**Mark Your Calendars**

**JULY**

4  Fourth of July FREE DAY!  **Volunteers Needed**
   10:00 a.m.—4:30 p.m. Deschutes Historical Museum

7  HERITAGE WALKING TOUR: Early Days of Bend
   10:30 a.m. Deschutes Historical Museum

14 HERITAGE WALKING TOUR: Architectural Tour
   10:30 a.m. Deschutes Historical Museum

19 & 20 GUERRILLA SHAKESPEARE COMPANY: Taming of the Shrew
   7:30 p.m. Deschutes Historical Museum
   Ticketed Event. See page 7 for details; bring chair or blanket

21 HERITAGE WALKING TOUR: Early Days of Bend
   10:30 a.m. Deschutes Historical Museum

28 Balloons over Bend Children’s Festival  **Volunteers Needed**
   10:00 a.m.—4:00 p.m. Deschutes Historical Museum

31 HISTORY PUB: Billy The Kid
   Presented by Richard Etulain
   McMenamins Old St. Francis
   Father Luke Room, 7p.m., doors open at 5:30 p.m.
   First-come-first-served seating, no reservations required.

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**In Memorium: Barbara Skinner Buxton**

*November 15, 1929—June 25, 2018*

Barbara Skinner Buxton was born in Bend, on hospital hill to Dr. Grant Skinner and Margaret E. Gilmour. She passed away at her home on June 25, 2018, at the age of 88. She attended Bend High School, where she was active in the Torch Honor Academic Honorary, a cappella choir, and tumbling team. After graduating from Bend High in 1947, she entered the University of Oregon where she met and married her first husband with whom she had 4 children; John C. Diehl (Tina), Kerry G. Diehl (Deborah), Linda D. Boly (Jeff) and Kathleen M. Diehl (partner Jimmy). She was married to Ken Buxton of Bend from July 1992 until his death in 2005. Barbara is also survived by 9 grandchildren and 12 great-grandchildren.

Barbara worked for the Pacific Telephone and Telegraph Company in Eugene, and for West Coast Telephone in Reedsport and the Pacific Telephone and Telegraph Company in Bend, both in the traffic and business office. After moving to California to work as a sales accounting supervisor for a snack food company, she moved back to Bend in 1974 and worked for a local accounting firm until her retirement.

Barbara was the 2012 Deschutes Pioneer Association Queen, was a member of the Daughters of the American Revolution, the Telephone Pioneers Association, the Ladies of Elks (President 1989-1991 and Lady Elk of the year 1996-1997), and was a life member of the Sons and Daughters of Oregon Pioneers. She also served on the Camp Fire Girls Board of Directors for 13 years and has been the chairperson of the membership committee of the Deschutes Pioneers Association for 18 years. She was also a volunteer as a SMART Reader in the Bend public schools. In addition to being a dedicated volunteer and member, Barbara served on the Deschutes Historical Society Board of Directors 2008-2015, and will be dearly missed.

A memorial service will be held **Friday, July 6, 2018 at 11:00 AM** in the Niswonger-Reynolds Funeral Chapel. Those who wish may make memorial contributions to the Deschutes County Historical Society 129 NW Idaho Ave., Bend, OR 97703. Please visit the online registry for the family at [www.niswonger-reynolds.com](http://www.niswonger-reynolds.com).
The Taming of the Shrew

By William Shakespeare. Directed by Danielle Herron

7.19 & 7.20 at Deschutes Historical Society
7.21 at Fir Street Park, Sisters
7.22 at Compass Park (2pm matinee)
7.26 & 7.27 at Deschutes Memorial Gardens
7.28 at Maragas Winery, Culver
All shows at 7:30 pm except 7.22 matinee
Tickets available at Bendticket.com
$15 advance, $17 at door. Kids under 10 free
Festival Style Seating
Bring chairs or blankets for seating
Bigfoot Bolt and Brews Tour
Bend Oregon 2018
Where 5k runners, bigfoot experts, and beer meet!
Saturday August 11, 2018 10am to 5pm
5k “Bolt” to benefit Chimps Inc on Sunday August 12 from 10-noon
@ Riverbend Park

Featured speaker
Cliff Barackman of Finding Bigfoot

Derek Randles
Olympic Project
Ridgewalkers Unlimited

Shane Corson
Olympic Project
Monster X Radio

Todd and Diane Neiss
American Primate Conservancy & Beachfoot

Marc Myrcell
Ape Canyon Expert

Guy Edwards
Brain Jar Media
Bigfoot Lunch Club

Limited tickets on sale at Eventbrite @ $39 each
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