The Homesteader

Deschutes County Historical Society Newsletter—November 2018

Heritage Fair

Explore your roots at the Genealogy Heritage Fair with FREE Q&A Sessions to boost your research.

Friday, Nov 9

11 a.m. Genealogy @ the Library
Jenny Pedersen

12 p.m. Finding Homestead Claims
Vanessa Ivey

1 p.m. Oral History Tips & Tricks
Vanessa Ivey & Sandy Thompson

2 p.m. DNA Reports: What to Expect
Sandy Thompson

Saturday, Nov 10

11 a.m. Choosing a DNA Company
Emily Aulicino

12 p.m. Writing Childhood Memories
Emily Aulicino

1 p.m. Making Online Books
Judith Whitehead

2 p.m. Caring for Family Albums
Kelly Cannon-Miller

Annual Chili Feed & Heritage Fair
at the Deschutes Historical Museum
November 9-10, 2018 11a.m.-3p.m.

The Deschutes Historical Museum invites you to our Annual Chili Feed & Heritage Fair event November 9-10 from 11 a.m. to 3 p.m. at the Deschutes Historical Museum.

The Heritage Fair offers free genealogy presentations and research assistance designed to connect our community with their family tree, from those thinking about getting started to more advanced researchers. Our featured presenter is Emily Auchilo. Supported by the Bend Genealogy Society, other topics include how to search for free through the Deschutes Public Library and understanding census records. Presentations are 30 minutes or less leaving lots of time for questions and research help. See sidebar for a full schedule of topics.

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Remembering the Pine Forest Grange #632

By Sue Fountain

In its heyday, the Pine Forest Grange was the center of activity for many people in the Bend area. Located on South Highway 97, where there is now a Towne Pump gas station, it was not only a place for farmers to share information, but also the hottest dance spot around on Saturday nights. In fact, it was a dance hall before the grange members purchased it in 1932 for $850. In 1935, the hall was used for roller-skating, but that soon wore out the floor. Members cancelled roller-skating when they laid the new maple floor, but the dances continued. Other than churches, granges were one of the few respectable places for young couples to meet. For ten cents per person, you could find live music and lively dancing.

The national grange organization began in 1847 when 80 percent of the people in this country were farmers. Originally called the Patrons of Husbandry, their mission was to form a cooperative that would work together to stabilize market prices for agricultural goods. In addition, their mission was “To buy less and produce more in order to make our own farms self-sustaining.” At one time, the grange was a powerful economic force in the United States. Business and education were twin pillars of the grange’s efforts to improve farming practices and obtain fair money for crops. Politics was not part of the grange, and the by-laws specifically emphasized that nonpartisan stance. However, the membership was large, and winning them over politically as a voting bloc was important. The grange was also a fraternal organization, with secrets embedded in its initiations and ceremonies. The explanation for secrecy was that the farmers did not want outsiders to know what they were doing. To enter a meeting, one had to know the password and be admitted by the Gatekeeper.

Granges across the country served not only as centers for sharing agricultural information, but also as places for farmers to enjoy a social life. Potluck dinners were a favorite occasion, where women would try to top each other with their home cooking. The Pine Forest Grange had a huge wood stove in the corner of the hall that heated the building. Because the stove got so hot, metal railings were installed around it that we kids thought were meant for hanging on and doing tricks. While the adults sat around the tables and visited after dinner, we ran around in the main hall. There was a stage in the front, and I can remember seeing one play in particular with actors Claude Wanicheck, Hugh Fountain, and Rex Hanshew. I have no idea what it was about, but I certainly remember being intrigued that those men, who were such serious adults in my mind, were acting as someone else on a stage.

When I was young, we lived in Carroll Acres, now called Reed Market Road, on a little acreage about half a mile east of Highway 97. We lived close enough to the grange that it was possible to cross the road, follow a path along the canal, and come out at the back of the building. My father served a term as the Grange Master, and our family life often focused on activities there. I recall Christmas, especially, was a magical time. Recently I compared notes with Kay Hanshew Olsen, whose parents were both masters of the grange. She told me that when she was young, she thought the grange was where — Continued on P. 3
Happy 150th Anniversary OSU!

The Deschutes Historical Museum is honored to host a nine-panel exhibit about the legacy of Oregon State University as part of their 150th Anniversary celebration.

The exhibit will be on display on the second floor classroom gallery from November through December, 2018.

Annual Chili Feed and Heritage Fair
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Our annual chili feed features “Millie’s Chili,” cooked with locally raised Barley Beef from Rastovich Farms, one of the oldest working family farms in the county, an old fashioned bake sale, and a fundraising raffle with over 20 items! Some featured items in the raffle selection include:

- Cat and Dog Goody Baskets from Bend Pet Express
- Steens Mountain photo by Loren Irving
- Free Wine for a Year
- Reserved Seating for 2019 History Pubs
- Oregon Ducks and OSU Beavers Gift Baskets
- Many MANY more!!

Admission to the museum is free during the event. Call 541-389-1813 for information or visit www.deschuteshistory.org.

Remembering the Pine Forest Grange
—Continued from Page 2

Santa came from. We both remembered the sacks of treats he gave us that were stuffed with ribbon candy, cream-filled chocolates, and a big orange. In anticipation of his arrival, there was always Christmas music and a play before the sound of Santa’s sleigh bells.

Pine Forest Grange sponsored the juvenile grange for kids from 5 to 15 years of age. My sister Linda became an officer and went to State Juvenile Grange as their chaplain. We have all heard the term “black-balling,” as in voting someone out of a group. The grange actually had a box with white and black balls, and to vote you dropped in a white ball for “yes,” and a black ball for “no.” One time at a juvenile grange meeting, we were preparing to vote on whether we wanted to accept a new girl into the group. I heard my sister and her friends say they did not like her because she was too bossy, so when it was my turn to vote I dropped in the black ball. Linda was so embarrassed for me and told me later that you do not ever really do that! How was I to know the subtleties of voting – I was probably six years old.

The history of Deschutes County is woven into the history of its granges. Don Bramhall, who is the current Master of the Pine Forest Grange, allowed me to peruse old scrapbooks and minutes from meetings clear back to its beginning. Familiar names from well-known Bend families show up in the archival material. Alice Bishop, Stella Nelson, and La Verne Hanshew were former Deschutes Pioneer Queens as well as active grange members. Iconic names such as Brosterhous and Hollinshead also appear in reports and newspaper clippings. The Eastern Star Grange, in the Powell Butte area, claimed members from the eastern part of Bend such as the Rastovich and Bradetich families. The women of all these granges belonged to Home Extension groups, which held classes on how to can and preserve food and formed sewing and quilting groups. They earned money for the organization by sponsoring bake sales, quilt sales, and card parties. Pinochle games were very popular, so they charged an entrance fee and sold some of their famous desserts to the card players.

By the 1950s, members of the grange were not real farmers, but people who shared a “country outlook” on life. My parents had a big garden, and they raised chickens and rabbits, but my dad was not a farmer; he worked at the mill like most of the other men. Still, he and my mother were both officers in the grange, and they were active in it for many years, even after we moved into town. It was a way of life that was changing by then as large agricultural operations forced out small farmers. At one time, there were eight grange halls in Deschutes County; now, the five that remain are used mostly by various social organizations.

In 1995 the original Pine Forest Grange Hall was torn down, and a new hall was purchased on Boyd Acres Road. The grange still has officers and meets once a month, but the business of the grange has little to do with its original intent. Now the activity and business of the organization involves renting out the hall for square dances, reunions, and church services on Sunday. Longtime grange member Alice Bishop once lamented that “Change is coming whether you like it or not.”
**DCHS NEWS**

**Celebrate the Season of Giving with DCHS on Giving Tuesday, November 27**

With the holiday season approaching, many of us are planning for holiday shopping! We are all familiar with Black Friday, and more recently, small business Saturday, followed by Cyber Monday. We hope you will add to your holiday calendar (and budget) “Giving Tuesday,” which takes place this year on November 27. Celebrated on the Tuesday following Thanksgiving (in the U.S.), Giving Tuesday kicks off the charitable season, when many focus on their holiday and end-of-year giving. Since its inaugural year in 2012, Giving Tuesday has become a movement that celebrates and supports giving and philanthropy with events throughout the year and a growing catalog of resources. Visit deschuteshistory.org/donation, send a check made out to DCHS, or stop by the Deschutes Historical Museum to drop off a donation to include DCHS in this year’s Giving Tuesday!

**#GIVINGTUESDAY**

**Tumalo: Thirsty Land Available at Libraries Around Central Oregon**

Back in 1984, local author Martin Winch authored a series of six articles on the history of irrigation in Tumalo for the Oregon Historical Quarterly. The issues ran as a serial between Winter 1984 and Spring 1986. In an effort to reach readers interested in the history of water in Central Oregon, Winch received permission from the Oregon Historical Quarterly to re-issue the articles under one cover, titled *Tumalo: Thirsty Land*.

Through Winch’s generosity, the book was self-published and copies have been donated to the Deschutes Historical Museum, the Deschutes Public Library, and the Rex Barber Library at Central Oregon Community College. “I want this book to come into the hands of readers who wonder about the story, since the time of European settlement, of a landscape they care about,” writes Winch. “By compiling them in a printed book, it is my hope that they are even more accessible to a curious public.”

DCHS’ copy is available to read at the Deschutes Historical Museum during regular business hours, Tuesday through Saturday 10 a.m. to 4:30 p.m., or it is available to borrow from the Deschutes Public Library.

**Historical Haunt Walks- Another Successful Year**

Witches, spirit sprites, and even George Washington himself showed up for the Deschutes Historical Museum’s annual Historical Haunts of Downtown Bend Walking Tours, October 12 &13. The most elaborate costume went to volunteer Dan Ellingson, whose backward costume confused both tour participants and spectators. You couldn’t tell whether he was coming or going.

For the past nine years the Deschutes County Historical Society (DCHS) has led walks around downtown Bend that feature special stories for Halloween. Family friendly, the tours have drawn people from all over the area and the state, and this year was no exception. Saturday’s tours sold completely out. “It’s amazing to me how popular these tours still are after all this time,” commented Museum Manager Vanessa Ivey. “We have participants who have been coming back each year since the event began in 2010.” The tour changes each year; with the event celebrating its 10th anniversary next year, look for some fun additions.

A big THANKS goes out to the DCHS volunteers who always make this seasonal event possible and fun, and to the community whose support of the event has continued to make this one of our biggest fundraisers each year. This year’s Haunt Walks brought in close to $4000. We look forward to seeing everyone again next year!
Join Us for the Unveiling of “Community Beauty”
Memorial Sculpture by Jenny Ellsworth

In February of 2017, our community lost Charlene Blahnik, an artist born and raised in Deschutes County and whose pioneer family’s roots began with the founding of the Rastovich homestead in 1919. Throughout her life, Charlene found ways to enrich her community through her artwork and her love of creative works. As a memorial project in her honor, the Deschutes Historical Museum launched a sculpture project that would connect Charlene with another significant and creative woman with artistic connections to Central Oregon, Kathleen Rockwell. Also known as Klondike Kate, Rockwell supported many charitable organizations in Central Oregon. “Aunt Kate,” as she was affectionately known, was an avid rock hound. Many of Kate’s rocks were donated to the Deschutes Historical Museum, salvaged from her home in 1987.

The Historical Museum’s selection committee included the Executive Director, Charlene’s family, and several others from the local artist community. Using memorial funds generously donated specifically for the project by the Charlene Blahnik Memorial Fund as well as friends and family, a call to artists was released in November, 2017. One criteria for proposed sculptures: incorporate Kate’s rocks. The committee chose four finalists from 22 submissions. In April of 2018, scale models were on display for Museum patrons to view. Finally, the selection committee awarded the contract to Jenny Ellsworth of Oregon City to build “Community Beauty,” celebrating strong, independent, creative women.

Ellsworth’s sculpture uses re-purposed shovels cut with lace patterns that form the shape of a gown. In the skirt hangs a wind chime hovering over an arrangement of Kate’s rocks. “Kate’s balance between being a rock hound and a dancer inspired me for this opportunity,” Ellsworth said. About her choice of sculptural elements, Ellsworth explained, “Shovels show strength, beauty, and progress. Long wind chimes hanging in the middle of the gown for sound and movement, much like Kate’s life.” Executive Director Kelly Cannon-Miller added, “The combination of shovels representing the hard work of homesteading married with the idea of women’s dress styles really hits at the complexity of life in the West.”

In her biography, Ellsworth says, “Growing up in the Northwest, my mom and I are similar to Kate in that we collect rocks. Sometimes we collaborate my mom’s painted rocks into metal sculpture. Recycling and re-purposing materials has always been a huge part of my life. As a recycled metal artist, I pride myself on using found objects mostly as they are. It tells a story about its first life. I wish to bring awareness to the public by displaying gorgeous sculpture demonstrating this practice.”

It is with great pleasure that the Deschutes Historical Museum, Charlene’s family and friends cordially invite you to the dedication of “Community Beauty”
1 p.m. on Saturday, November 3, 2018

Please RSVP to the Deschutes Historical Museum at 541.389.1813 if you plan to attend.
**Mark Your Calendars**

**NOVEMBER**

3  SCULPTURE UNVEILING: COMMUNITY BEAUTY  
   1 p.m.

9-10  ANNUAL CHILI FEED AND HERITAGE FAIR  
    11 a.m.-3:00 p.m.

20  VOLUNTEER MEETING  
    12 p.m.

22  THANKSGIVING DAY: MUSEUM CLOSED

27  HISTORY PUB: THE HOOD RIVER CRAG RATS AND THE CLOUD CAP INN  
    Mountain Rescue Stories from Mt. Hood’s North Side  
    Presented by Don and Bill Pattison, second and third generation Crag Rats  
    McMenamins Old St. Francis  
    Father Luke Room, 7 p.m., doors open at 5:30 p.m.  
    First-come-first-served seating, no reservations required.

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**Holiday Shopping Season is upon us!**

*Check out these Staff Picks from the Deschutes Historical Society Gift Shop*

- "Images of America: Camp Abbot" by Tor Hanson  
  Great for those interested in local history, the Sunriver area, and/or military buffs

- Kids’ Butterfly Costume  
  Because kids love bugs and dress-up!

- Kids’ Corner: Marbles and Game Mat Set  
  Great for playing indoors during cold months, while secretly honing motor skills using geometry and physics...shhhhh!

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**30% OFF**

Receive 30% off one (1) regular priced item in the Deschutes Historical Museum Gift Shop.  
Not valid with any other discounts or offers. Must present coupon at time of purchase.  
One coupon per customer. Jewelry or special photo orders not included.

Good through 11/30/2018

Deschutes Historical Museum  |  120 NW Idaho Ave, Bend, OR 97703  |  www.deschuteshistory.org
Deschutes Historical Museum's

Chili Feed & Heritage Fair

Enjoy Millie's Chili Made with Barley Beef
Find Your Roots at the Genealogy Heritage Fair

Old Fashioned Bake Sale
Win Great Raffle Prizes

November 9-10, 2018
11 AM to 3 PM

129 NW Idaho Ave, Bend
541.389.1813
Schedule available at DeschutesHistory.org
**Deschutes Historical Museum**

**Heritage Fair**

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**Deschutes Historical Museum**

129 NW Idaho

Bend

**Chili Feed & Heritage Fair Nov 9-10, 2018**