

DHM Re-Opened!

*Under Phase 2 Guidelines,
with some new protocols in
place See p. 6*

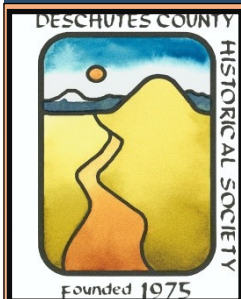
New Exhibit opening July 14

*Stories of health and healing
in Deschutes County See p. 4*



The Homesteader

Deschutes County Historical Society Newsletter—July 2020



Deschutes County Historical Society Timeline

1975, May 22

The Bend Bulletin- "History Society To Be Discussed" The meeting, sponsored by the Bend branch of the American Association of University Woman, was attended by 18 people who were active members of the Deschutes Pioneers Association, AAUW, and local residents interested in the history of the area. Mrs. Elizabeth Buehler, from the Oregon Historical Society was on hand to aid and give advice regarding the formation of a local historical society.

Temporary officers for the proposed historical society were elected. Faith Hall, President; Ed Jackson, Vice-President; Edrey Anker, Secretary; Laura Wonser, Treasurer
Board Members: Judy Hoiness, Leroy Smith, Betty-Marie Baker

1975, August 4

Deschutes County Historical Society officially incorporated

1975, October 7

Meeting to elect officers and approve by laws. 119 members named as charter members, including members who paid dues before November 11, 1975.

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COUNCIL HEARS PLAINT OF CITY COLORED FOLK

Signs in Restaurants Humiliating Is Gist of Resolution Presented

Appearing on behalf of the colored citizenry of Bend, voicing exception to the posting by restaurant keepers of signs stating that "colored trade is not wanted by that particular establishment", Senator Jay H. Upton appeared before the council last night, asking that body to take some steps to remedy the matter.

Senator Upton told the council that the action of the colored people was not to force themselves where they were apparently not wanted but merely to free themselves from the humiliation of thus being publicly rebuffed. They intimated that in event of any of them entering a restaurant where their trade was not desired, a mere statement of the fact by the proprietor would attain the desired result.

The colored people inform me, said Mr. Upton, that they feel such signs are unnecessary, that they have their own places to eat, and in no wise wish to intrude upon the various restaurants who do not want them. They say numerous colored people pass through the city and look askance at them after reading the signs.

In presenting a prepared resolution to the council, Senator Upton stated he merely wished to have the council request the restaurant owners to withdraw their signs, with a view toward eliminating the public humiliation which, he said, the colored people had informed them they felt.

City Attorney Benson announced there was no law to compel the restaurant people to take down the signs, to which Senator Upton replied it was not his desire to make any such issue of the matter and thought the trouble might be eliminated by agreement of the colored people not to enter those restaurants where the signs were displayed and those proprietors just take down their signs.

Deschutes County Historical Society at 45

In the summer of 1975, when the American Association of University Women laid the foundation to form the Deschutes County Historical Society (DCHS), the county stood on the edge of major shifts. The Pilot Butte Inn was demolished. The staple economy of timber and agriculture shrank, destination resorts, tourism, and summer homes pushed towards the forefront of economic development. Downtown businesses relocated to new malls and industrial parks on the edge of town. East of Pilot Butte, St. Charles Hospital rose from the sagebrush and pushed the City of Bend to have an 'east side.' Historic Bend High School, the Bend Amateur Athletic Club building, and Reid School listed for sale as one big site as the school district sought to leave downtown as well. There was work to be done to capture the history of Deschutes County as residents wrestled with change. The community

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Happy 45th Birthday, Deschutes County Historical Society by Sue Fountain, Board President

In 1975, as plans were being made to celebrate the national bicentennial, local members of the American Association of University Women (AAUW) decided that Deschutes County should have its own historical society. Faith Hall was chosen as the first president, and she and her board of directors sponsored the beginning of the Deschutes County Historical Society. According to Faith, the group spent many meetings hammering out the by-laws, mission, and vision. They settled on a mission to "preserve, promote, and celebrate our local history." The historical society was incorporated on August 4, 1975, and this summer we are celebrating its 45th birthday.

Initially, DCHS did not have a home site; members met in a variety of places, including one another's homes. Judy Hoiness was one of the original board members, and she remembers a key meeting at her house. A representative from the Oregon Historical Society came and listened to their proposal. He told the group that they could start right then and there if they were ready to do the work. The OHS helped guide the setup, offering suggestions for the by-laws and supporting the local organization every step of the way.

Once people began donating artifacts, it was necessary to find a location, and Reid School, built in 1914, was the logical choice. It was no longer used by the school district, and it was already on the National Register of Historic Sites, so the building itself was a local artifact. It was not until March of 1979 that a deal was made with the school district, and the historical society assumed responsibility for establishing and operating a museum. That's when the work really began! There was much that needed to be done before the building could open to the public. There was no money to pay for labor, so the society depended on volunteer help. Leroy Smith,



DCHS first President of the Board, Faith Hall (left) with current Board President, Sue Fountain (right)

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DCHS Timeline Continued

1975, November 11

First annual meeting of the Deschutes County Historical Society. Elected officers introduced. Jack Meyers, President; Rod Rosebrook, Vice-President; Laura Wonser, Treasurer Board members: Leroy Smith, Betty-Marie Baker, and Willard Cyrus



1976

United States Bicentennial 1776-1976 celebrated. DCHS places historical marker on Reid School grounds.

1977

Reid School placed on the Oregon Register of Historic Sites & Buildings.

1979, January 12

School District #1 put Cascade Junior High School, Reid School and all of Block #24 up for sale to the highest bidder.

1979, February 28

Sam Johnson formally requests the school district separate the Reid School property from the Cascade Junior High listing so DCHS and Deschutes County can bid on Reid School. The school district agreed to the proposal.

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**Deschutes
Historical Museum**

129 NW Idaho Avenue
Bend, OR 97703
info@deschuteshistory.org
www.deschuteshistory.org
541.389.1813

Museum Staff:

Kelly Cannon-Miller, Executive Director
Vanessa Ivey, Museum Manager
Rebekah Averette, Collections Manager
Tracy Alexander, Membership Officer



2020 DCHS Board of Directors:

Sue Fountain, President
Adrian Bennett, Vice President
Jane Williamson, Secretary/Treasurer
Marsha Stout, Past President

Board Members:

Mike Berry, Mark Capell, Paul Claeysens,
Tony DeBone, Beau Eastes,
Dan Ellingson, Greg Fulton,
Karen Green, Andrea Hunnell-DuPree,
Loren Irving, Heidi Kennedy, Bill Olsen,
and Susie Penhollow.

Complete minutes of the meetings of the Board of Directors are on file with the Museum office.



www.deschuteshistory.org
info@deschuteshistory.org



Ceremonial dedication and passing of the key and dedication of Deschutes Historical Museum by then Oregon Governor Victor Atiyeh, July 4, 1980

who was on the board of directors, did much of the work himself. Also, students from the Tamarack Learning Center volunteered to help out as a learning service project. They contributed a great deal of their time, even after the museum opened.

The Deschutes County Pioneer Association had its own museum in a county building at the corner of Greenwood and Harriman until the county decided to use that building for a law library. They suggested that the two groups combine their collection of artifacts into one museum, and in June of 1980 the Pioneer Association moved their collection into the Reid School building. Although it started with exhibits just on the main floor, the museum now offers six exhibit rooms, a meeting room and library, and offices on the third floor.

Aside from Faith Hall as president, the board of directors also included Ed Jackson as vice president; Edrey Anker, secretary; and Laura Wonser, treasurer. Other members were Judy Hoiness, Leroy Smith, and Betty-Marie Baker. Judy Hoiness designed the original logo for the historical society. The design showed a road coming around Pilot Butte from the east, symbolizing the path of the pioneers who came into Central Oregon.

Help Us Celebrate our 45th Anniversary!

- Become a Member, increase your membership level, or convert your annual membership to a Sustaining Circle membership
- Make a one-time donation
- Designate DCHS as a beneficiary of your online shopping through Amazon Smile

DCHS Timeline Continued

1979, March 7

An offer to purchase Reid School was made and signed by Dorothy Cale, DCHS president, to the school district.

1979, September 5

County commissioners issued an order that property, plus cash be exchanged between Deschutes County and the historical society on one side and School District #1 on the other.

1979, October 9

School District #1 issued deed to Deschutes County for Reid School property, which included all of block #24 that Reid school was on. The county then leased the building to the historical society for the purpose of a museum.



1980, July 4

The ceremonial passing of the key and dedication of the building was held. Governor Victor Atiyeh dedicated the new museum. *See photo at left*

1985

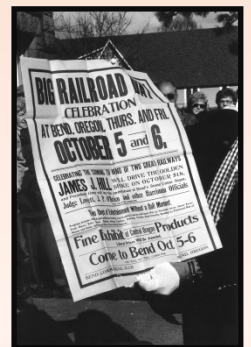
DCHS publishes "A History of the Deschutes County"

1993, July 23

Reid School nomination is accepted on the National Register of Historic Places.

1998

Deschutes Historical Museum hosts the much anticipated opening of the time capsule found in the keystone of the Bend Trunk Line train depot



2000

Museum is closed for renovation, which included the addition of an elevator.

Right: The Grand Re-Opening



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New Exhibit!

Quarantine, Quinine, and Moonshine: Medical Stories from the Archives

Opens July 14

From the Black Plague, cholera, and smallpox to the Great Flu of 1918 and polio, disease is an ever-present force throughout human history. The COVID-19 pandemic forced the world into quarantine, a public health practice that used to be quite common. In the history of Deschutes County, loggers and mill workers faced work place dangers while rural homesteaders had to be self-reliant. Frontier doctors made horse and buggy house calls, and the Sisters of St. Joseph eventually brought state-of-the-art medicine to the newly formed city of Bend. In response to public curiosity about the 1918 Flu Pandemic and comparisons to COVID-19, the museum assembled an assortment of stories from the archives that put today's pandemic in historical perspective.



Nurse Fern Hall and Marjorie Smith, the first baby born in Bend's first hospital, 1909



Anne Goldner Leaves DCHS

When the COVID stay-at-home orders came down, DCHS went into emergency budget mode, reviewing the impact of our lost revenue and fundraising plans. DCHS Development Coordinator, Anne Goldner, volunteered to take a two-month furlough to reserve payroll funds while we weathered the initial closure and figured out what was up and what was down. It

was a selfless offer that showed her commitment to keeping the museum solvent. Like many of us, the stay-at-home order brought Anne a different outlook on life, careers, retirement, and how she wanted to spend her time. With that new outlook, Anne decided not to return from furlough. During her time at the museum, Anne spearheaded a new membership campaign mailing, launching this month, and brought many new members to the fold. She brought new energy the way only new staff members can. We wish her well in her next pursuits.

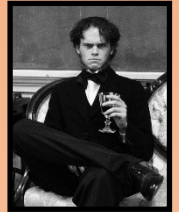
DCHS Timeline Continued

2005

DCHS publishes "Bend the Beautiful" in celebration of Bend's Centennial

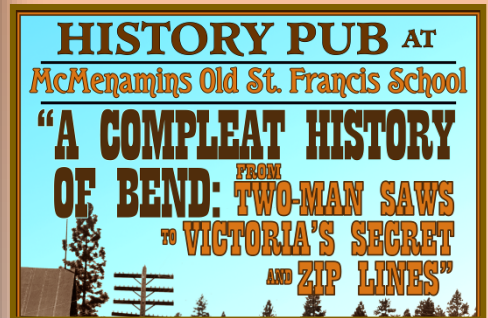
2008, October

Alastair Jaques performs as Edgar Allen Poe at DHM for the first time



2010, October

DCHS offers first Haunt Walks, sharing spooky stories of downtown Bend

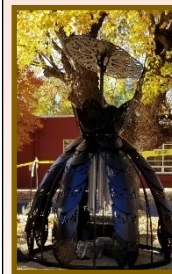


2011, May 11

DCHS holds first History Pub at McMenamins Old St. Francis School

2011, October

DCHS Celebrates 100 anniversary of the Railroad in Bend at the old Bend Train Depot, now the Art Station



2018, November 3

DHM unveils first public art installation "Community Beauty"

2020, March 17

Museum closed due to COVID-19 pandemic.

2020, June 30

Museum re-opens to the public on a limited, reservation system.

2020, July 4

Deschutes Historical Museum quietly celebrates its 40th Anniversary of the museum opening.

Sisters Outdoor Quilt Show Celebrates 45th Anniversary with a Virtual Event

For many communities in Deschutes County, 2020 was going to be a year for celebrating milestones. However, around the middle of March it became clear that the usual summer festivities like the Deschutes County Fair, Sisters Rodeo, Fourth of July Pet Parade, and our own 45th Anniversary Deschutes Historical Museum open house celebration posed too great a risk to their attendees.

For the last 45 years, the second Saturday of July marked a migration of sorts to the town of Sisters. Thousands of quilters and fiber arts enthusiasts make their way from around the world to soak in the collective beauty that represents countless hours of work on display at the Sisters Outdoor Quilt Show (SOQS). Widely known as the world's largest single-day outdoor quilt show, the SOQS has been held rain or shine, through searing heat and threat of wildfire, since 1975.

This Central Oregon mainstay began as a way for world renowned artist and author Jean Wells to honor students of her quilting classes held at The Stitchin' Post, Sisters' landmark fiber arts store. Wells displayed a dozen or so of her own quilts, which inspired her students to do the same. Year after year, more and more quilts were hung, coordinated by the East Cascade Quilters Group. The show became the grand finale of Wells' annual "Quilters Affair," a week-long quilting workshop that involves some of the world's most respected quilting artists and local instructors.

By 2005, it was clear that the event had become a cultural phenomenon that held significance beyond being just a showcase for student work. SOQS's spotlight on fiber arts and quilting as a folk art had a global impact. It was time for the event to split from the Stitchin' Post and become its own non-profit organization. A board of directors was assembled and an executive director hired.

Contests and peripheral events were added to the show, including ticket sales for the annual Raffle Quilt, a Quilt Block Contest with a cash prize, the "Wish Upon a Card" contest which benefits regional students with scholarship funds, an evening fundraising event that is traditionally held the Wednesday before the show, and the "Sisters Quilt Show Sunday!" event held at the Five Pines Lodge and Conference Center. This event, held the day after the main show, spotlights one quilter whose work is hung among the trees behind the lodge. Ticketed tours and a lecture are featured as well.

Instead of cancelling the SOQS completely, organizers opted for a "re-imagined" virtual show. The contests and "Wish Upon a Card" quilted postcards will be on virtual display, tickets for the raffle quilt can still be purchased online, and quilts can be enjoyed from the safety of our own homes. While organizers postponed the Wednesday fundraiser and SOQS Sunday! events to 2021, the main event and quilt sales will take place online.

For more information about how you can support this non-profit, or how you can participate in the virtual show, visit the Sisters Outdoor Quilt Show website www.soqs.org.



2020 Sisters Outdoor Quilt Show Poster
"My Kind of Town" by Dan Rickards

Posters available for purchase at the [Stitchin' Post](http://TheStitchinPost.com)
www.stitchinpost.com

Memorials

Denis Berrigan

Mary Berrigan
Bill and Bonnie Boyd
Elsa Ruth Douglass
Lennard and Delane Sholes

Eva Gassner

Paul and Ann Reynolds

Jim McCarthy

Barbara Doctorman
Jim Johnson
Jim Jovick
Dianne Saffell



Re-Opening and the Summer of COVID-19: Phase 2

Museums and cultural centers qualified for reopening under Phase 2 guidelines from the Oregon State Health Authority, and the Deschutes Historical Museum reopened Tuesday, June 30. With careful decision making, museum staff determined that visitation will be regulated by timed entry in order to maintain safe social distancing practices. In addition, visitors to the museum are required to wear masks. Regular sanitation of the museum takes place in between timed entry sessions. Staff continue to follow the guidelines established by the State of Oregon, with support from the Deschutes County Health Department. We are working hard to welcome our visitors and maintain safety at the same time. Members wishing to coordinate a visit just need to give us a call at 541.389.1813. We look forward to seeing everyone again!

Reservations
available by
phone at
541.389.1813.

Walk-ups are
welcome and will
be scheduled for
next available
entry time.

To see the past,
don your mask!
Masks are
required and are
available on site
for a donation.

Continued from Page 1—DCHS at 45

In view of the fact that there is no law covering the matter, the council at first believed such an undertaking was an issue with which it should have no part. After the matter was presented fully by Senator Upton, however, the council accepted the resolution promising to ask the restaurant owners to remove the signs.

The resolution follows:

The City Council believes that it is inimical to the best interests of this City for certain places of business to post in conspicuous places, signs and placards giving general notice that colored people will not be served.

Such notices are humiliating to a large number of colored citizens who are honest, law abiding, God fearing and loyal to Our Flag and Country. These notices have a tendency to arouse against colored people, the antipathy of many foreigners, who have not been in this country long enough to learn our institutions and history.

The blood of both white and black has been shed on many battle fields of the Civil war, the Spanish war and the World war. The same uniform, the same loyalty, the same sacrifices are a common heritage of this Country irrespective of color.

Therefore Be It Resolved by the Common Council of Bend that we request all places of business to remove all such signs and if any eating house or other business establishment does not desire to cater to colored people, we request them to notify such persons privately of their wishes instead of placarding their places of business with offensive signs.

rallied behind the new historical society and, when the Deschutes Pioneers Association joined forces, DCHS opened a brand new museum inside Reid School five years later.

With the summer of 2020 stretching in front of us, has history and our mission ever been more relevant to our civic discussions? Local historical societies hold the keys to understanding these tense and long overdue conversations happening around the country—maps, letters, newspapers, photographs, oral histories; the work of archivists, curators, and historians plumbing the depths of historical society collections is critical to understanding our communities and how we arrived, as a nation, where we are in 2020. Did my town have a sundown law? Did our town have segregated redlining for who could build a home where? It's a heady time to be a historian, to have everyone's attention turned to history. At the end of the day, your support as members helps keep history alive in all its forms. Your membership saves the archival records, the photographs, the documents that

help us not only celebrate our community's accomplishments, but also reveal us at our most frail. What we save helps us answer these hard questions now and in the future.

This past year, on a lead from historian Kimberly Jensen at Western Oregon University, we uncovered a moment in 1925 when the 'colored' citizens of Bend hired prominent Bend attorney and state representative, Jay Upton, to represent them at city council specifically to ask for the removal of 'White Trade Only' signs from businesses in downtown Bend. Mr. Upton gives a stirring resolution arguing that the signs were humiliating and unnecessary. We print the resolution as it appeared in the Central Oregon Press on August 8, 1925 for you to read. He calls out that these same citizens served in the Spanish American War and World War I. It is a strange resolution to our 21st century sensibility to comprehend in that it calls for the African American residents of Bend to be treated with respect and courtesy, while at the same time upholding segregation as the way of the nation. Note that this resolution comes only four months after the Ku Klux Klan chapter in Bend dissolved in the midst of infighting over leadership. In the end, city council agrees with Mr. Upton and passes a resolution that the signs be removed. Victory for respect, if not a civil rights moment of equality. We also know from oral history that these kinds of signs make a resurgence in later years. History is complex, a long and winding road.

There is still so much history to save, to research, to bring into the light, and to protect. At 45, it feels like our work is just getting started. Thank you for joining us on our mission. *Kelly Cannon-Miller, Executive Director*

Mark Your Calendars

JULY

14 HISTORY PUB: Timber Culture

Virtual presentation by Gwendolyn Trice, Founder and Executive Director of Maxville Heritage Interpretive Center
[McMenamins Old St. Francis School](#)
[Facebook Page](#)

After July 14, a link to this presentation will be on the DCHS website



Cancelled due to COVID-19 Restrictions:

4th of July Open House Celebration
July Historic Walking Tours