



A Stitch in Time

A temporary exhibit of art quilts commemorates women's suffrage

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Family Medicine

Take a look into the family history behind Wong's Herbs

See p. 2



The Homesteader

Deschutes County Historical Society Newsletter—September 2020



Back to School Memories

Miss Parrot's 2nd Grade class in 1953. Author's sister, Sharon (Fountain) Stasiowski is 2nd from the right in the front row.

For many of us, September means back to school. Some of us may feel nostalgic about school supplies and new school outfits and our favorite games at recess. Of course, this year it is going to be a little different with most of the students starting classes online.

My memories of grade school are especially vivid, since I volunteer at the place where I went to third and fourth grades: Reid School, our very own Deschutes Historical Museum of today. For first and second grades I attended Thompson School (now Amity Creek) right across the street, and it was exciting to move into the "big kids' school." For third grade I had Miss Ramsey, and we were in what is now the second floor homestead room. My sister Sharon had Miss Parrot when she was in second grade. Miss Parrot and Miss Ramsey were young first-year teachers, and we thought they were wonderful. We would see them together after school and assumed they were best friends. We were so sad when they didn't come back the following year. In our youthful, romantic imaginations we figured that they got married.

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A History of Wong's Herbs

by Stephanie Swierkos

Anyone familiar with Bend prior to 2002 might recognize a small business called Wong's Herbs, a local Chinese herb shop. Opened in 1938 by then 25- year-old Richard W. Wong, it quickly became a staple of Bend residents. Called "Doc Wong," he offered remedies to cure gas pains, ulcers, asthma, and many other ailments. The shop moved to 328 Bond St. in 1946 where it remained until its closure.

Richard raised his family of 7 in Bend until 1964. With no American training recognized by the Federal Drug Administration, Richard was twice arrested for practicing without a license; once in 1958 after telling an investigator to take Pepto Bismol and again in 1964. After his second arrest he was fined \$208 and



Wong's Herbs on Bond Street, 1948

given 10 days in jail. Shortly after Richard's second arrest, the shop was taken over by his nephew Henry Yee.

Henry Yee was subject to a life of tragedy and conflict. Henry was born in Detroit in 1920, the third child to Jackson and Ongsee Yee, laundry

owners. Henry's oldest

brother Jack died after falling into a laundry basin filled with boiling water. After losing everything to the depression, the Yee family moved to China. Shortly thereafter, Henry's father became ill and passed away. Henry returned to California at the age of 14 to provide financial support to his mother. Henry was drafted in 1942 and



Richard "Doc" Wong outside his store and in his office.



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**Deschutes
Historical Museum**

129 NW Idaho Avenue
Bend, OR 97703
Open Tuesdays-Saturdays
10:00 a.m. to 4:30 p.m.
541.389.1813

Museum Staff:

Kelly Cannon-Miller, Executive Director
Vanessa Ivey, Museum Manager
Rebekah Averette, Collections Manager
Tracy Alexander, Membership Officer



2020 DCHS Board of Directors:

Sue Fountain, President
Adrian Bennett, Vice President
Jane Williamson, Secretary/Treasurer
Marsha Stout, Past President

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Karen Green, Andrea Hunnell-DuPree,
Loren Irving, Heidi Kennedy, Bill Olsen,
and Susie Penhollow,

Complete minutes of the meetings of the Board of Directors are on file with the Museum office.



www.deschuteshistory.org
info@deschuteshistory.org

Hobo Quilt Info by Georgia Springer

The time period of the 1930s in this country that found men wandering the country, usually via empty railroad cars, has always intrigued me. Prior to the introduction of the Interstate Highway System of the 1950s, freight rail lines provided a reliable network to work opportunities like lumberyards, sawmills, meat packing plants, and factories all over the country. Itinerant men known as “hobos” would get off the railway cars and search for work and/or food. This lifestyle was dangerous and chaotic. Before they traveled to their next destination, they often would leave a symbol for those that came behind them as to the probability of finding work or a friendly home where they could get a sandwich before traveling onward. These travelers carved these symbols in a fence post or drew them in the ground with a stick. Not surprisingly, this practice became most common during The Great Depression, and was a way for hobos to stay connected.



To make my quilt (picture above), I referred to a book entitled Hobo Quilts by Debra G. Henninger that depicted many of these symbols in the form of quilt blocks, and I used the patterns. I used fabrics that I wouldn't ordinarily use but reflected fabric that might have been found in a sewing basket of that time period or a bag of outgrown or discarded clothing. This included plaids or stripes or small flowers. For the backing of the quilt, I made sure to use lots of different scraps of fabric because yardage enough to back a quilt would have been rare. There wasn't a lot of money for food, much less for new fabric in big pieces. I also bound the quilt in more scraps of fabric for the same reason. I included a couple of “turn around” blocks; the placement of the block would mean one thing but if that block were reversed it would mean the opposite.

This project got me to thinking of how differently homelessness is treated now as opposed to how it was treated during those challenging times.

DOUBTFUL	HALT	THIS IS THE PLACE	DANGEROUS NEIGHBORHOOD	THIS COMMUNITY indifferent to hobos	NOTHING to be GAINED HERE
YOU CAN CAMP HERE	FRESH WATER, SAFE CAMPSITE	DANGEROUS DRINKING WATER	O. K., ALL RIGHT	GOOD PLACE for a HANDOUT	ILL-TEMPERED MAN LIVES HERE
WELL-GUARDED HOUSE	OR	THE OWNER IS IN	THE OWNER IS OUT	A GENTLEMAN LIVES HERE	THESE PEOPLE ARE RICH
KIND LADY LIVES HERE	KIND WOMAN, tell pitiful story	FOOD HERE if you WORK	OR	RELIGIOUS TALK gets FREE MEAL	
IF YOU ARE SICK, they'll care for you	DOCTOR HERE, WON'T CHARGE	FREE TELEPHONE	ALCOHOL IN THIS TOWN	YOU CAN SLEEP IN HAYLOFT	
KEEP QUIET	HOLD YOUR TONGUE	BARKING DOG HERE	VICIOUS DOG HERE	BEWARE OF FOUR DOGS	EASY MARK, SUCKER
THE SKY is the LIMIT	TROLLEY STOP	GOOD PLACE to CATCH a TRAIN	THIS IS NOT A SAFE PLACE	MAN with a GUN LIVES HERE	BE PREPARED to DEFEND YOURSELF
DISHONEST PERSON LIVES HERE	COWARDS, will give, to get rid of you	YOU'LL BE CURBED OUT	A BEATING AWAITS YOU HERE	POLICE HERE FROWN on HOBOS	AUTHORITIES HERE ARE ALERT
THERE ARE THIEVES ABOUT	CRIME COMMITTED, not safe for strangers	JUDGE LIVES HERE	COURTHOUSE, PRECINCT STATION	OFFICER OF LAW LIVES HERE	JAIL

A sample of “Hobo Symbols”, can you find any on Georgia's quilt?



1913 Bend Emblem Toast Inspires Staff



During the quarantine of March, then April, then May, museum staff worked largely from our homes. During that time, the announcement that the City of Bend reached the Emblem Club's goal of a population of 100,000 brought a renewed focus on the Emblem Club and

while sorting through the archives, the staff found inspiration in the club's 1913 toast. It spoke to our troubled times and the courage to move forward.

Now, you can share that inspiration with our new greeting cards and a limited time offer for t-shirts! Greeting cards are available now at \$2.50/each. T-shirts are offered as a limited time pre-order using the form found at the back of the newsletter or online at deschuteshistory.org. Pre-orders for the shirts will be taken through September 22, 2020 and will be available for pick-up or mail delivery approximately October 15. You can also order by calling the museum at 541-389-1813.

Thank You to Bill Olsen

Bill Olsen has been a member of the DCHS Board for many years, but now he is stepping down due to changes in his work schedule and other commitments. Born and raised in Bend, Bill has been a valued asset to the board. With his knowledge of old-time Bend, he has been able to advise the board on matters that affect our membership. He understands what is important to us and what should be preserved. Thank you, Bill! We will miss you as a board member and hope to see you in the future as a friend of the DCHS.



Centennial Celebration of Women's Suffrage Continues

The Centennial of the 19th Amendment continues with a temporary exhibit of 14 art quilts on display throughout the Deschutes Historical Museum. Previously featured in the

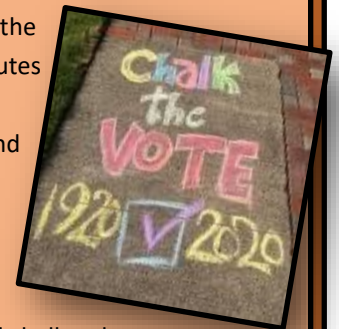
virtual Sisters Outdoor Quilt Show and most recently displayed at Beacham's Clock Shop in Sisters, it was hung at DHM in time for the August 26 anniversary.

Over 20 quilters from six guilds contributed to the exhibit, which also includes a color pamphlet detailing each quilt.



"Rebel for Rights" by Karen Hewer

To mark this timely anniversary, the DHM teamed up with the Deschutes Public Library, The Oregon Women's History Consortium, and the Oregon Historical Society to "Chalk the Vote". Visitors used chalk to celebrate the power of the vote. During the suffrage movement in 1912, women used chalk to leave messages about suffrage meetings, important dates and times, and spread the word about suffrage. Some folks participated in period costume with messages about constitutional amendments that uphold voters' rights by preventing poll taxes, prevent discrimination to Americans of color, and protect those with disabilities. The DCHS hopes all our county members exercise their hard fought rights to vote this coming November.



Continued from P. 2— Wong's Herbs



Daisy Yee at Reid School

Bend, Oregon. Henry, Daisy, and their four children lived on Georgia Avenue. In 1964 Henry acquired ownership of Wong's Herbs, learning everything he knew by eavesdropping and sitting in on Richard's consultations. Henry retired in 2002, closing Wong's Herbs forever. He passed away in 2007.

The Deschutes Historical Museum will be displaying many of the herbs and remedies sold at Wong's Herbs. The generous donation and loan from Della Yee-Petrus, Henry Yee's youngest daughter, will stock the shelves once again for visitors to peruse. On display will be such items as Dragon Bone; fossilized animal bone which is cooked and ground into a powder, taken for insomnia and manic behavior, as well as excessive perspiration, night sweats, and diarrhea. The star of the show, called *Qi She* (right), is a snake suspended in alcohol, used for spasms, tremors, and numbness of the skin.



A selection of remedies from Wong's Herbs.

served in the 84th Division fighting in Germany in the Battle of the Bulge. He was awarded the purple heart, bronze star, and Army Good Conduct Medal. He returned home in 1946 to family conflict and financial difficulties. In 1955 Henry married his wife Daisy Wong and they began their family in



Henry and Daisy Yee

Continued from P. 1— Back to School Memories

I hoped I would have Mrs. Klinghammer for fourth grade because my older sister Lorna had her, and she taught her students how to knit. At recess some of the girls sat on the big rocks that were on the southeast corner of the building, working on their knitting: knit two, purl two, over and over. I couldn't wait to learn how. However, I didn't get placed in that class. Instead I had Mrs. Fox, who was very strict. No knitting there. But the fun part was P.E. once or twice a week with Miss Conroe, who came over from the high school to teach us. We would cross the street to use the Thompson School gym. My favorite was when we had square dancing and reels, and we even learned the schottische. It was a good excuse to hold hands with my fourth grade boyfriend.

Reid School looked pretty much the same as it does now. The little drinking fountain by the office is still there, and the restrooms are in the same area. There were three or four classrooms on the first floor and four on the second floor. The office on the way up to the third floor is where the special education teacher worked. The floors creaked then as they do now. There was no quiet way to sneak downstairs to the office or to use the bathroom. My mother went to school in that building in 1919, only five years after it was built, and she said it still looked the same when my sisters and I were in school there in the 1940s.

At the time I attended Reid School, we could still use the third floor for assemblies. There was a small auditorium that was used for performances and school-wide programs. Mary Jane Newton, longtime supporter of DCHS, was my Bluebird leader, and she came up with the idea of a Punch and Judy show. She received permission for us to perform it for the whole school. We thought it was hilarious at the time, but in recent years it has been banned for being too violent. I played the part of Mr. Punch, who was always smacking his wife, Judy. It was considered slapstick, but in retrospect it was definitely a violent play. I'm sure we received merit badges for our performance.

My recess time was taken up with tetherball. I loved it but never seemed to win. I lived close to the school so after school was out, I would check to see if the janitor forgot to take the tetherball inside. Sometimes I lucked out and practiced throwing that ball as high and fast as I could. The person who can hit the ball hard enough to wind it around the pole wins. No matter how much I practiced, Genny Hammer and Sharon Wachter still beat me.

While the girls played tetherball, the boys played marbles. There were some serious marble shooters at our school, and some managed to make it to citywide competitions. Ricky Thompson and Don Wachter were two of our champions. The museum staff has promoted marble tournaments in recent years, and they sell bags of marbles in the gift shop.

As we gear up for the start of this school year, let's hope that it will soon be safe for our students to return to the classroom.

by Sue Fountain



SEPTEMBER 18 & 19

The walking tour starts at the Deschutes Historical Museum in downtown Bend, Oregon.

Buy tickets online and choose between 8 time slots:

Friday, Sept. 18: 4pm, 5:30pm, 7pm or 8:30pm – Event closes at 10pm

Saturday, Sept. 19: 4pm, 5:30pm, 7pm or 8:30pm – Event closes at 10pm

Go To the theLittleWoody.com to Purchase Tickets

Mark Your Calendars

SEPTEMBER

1-23 “CELEBRATE THE VOTE” QUILT EXHIBIT ON DISPLAY

18-19 THE LITTLE WOODY “WALKABOUT”



**Note: The Deschutes Historical Museum will not be open during The Little Woody Walkabout this year.*

22 DEADLINE TO ORDER BEND EMBLEM CLUB TOAST T-SHIRTS
(see p. 4 for information, order form attached)

24 DESCHUTES LIBRARY CENTENNIAL
VIRTUAL CELEBRATIONS: FROM Y2K to COVID 19
6:00 p.m. [Visit the DPLS Website for more information](#)

Cancelled due to COVID-19 Restrictions:

History Pub Presentations





Emblem Club T-Shirt



The T-shirt will be WHITE with Emblem Toast on the front of the shirt. Shirts are 100% stretchable cotton and come pre-shrunk.

Payment may be done with a credit card over the phone, or by check made out to the Deschutes Historical Museum.



CREW T-shirt

Mens _____
Womens _____

SIZE:

Small _____
Med _____
Large _____

"V" T-shirt

Mens _____
Womens _____

X-Large _____
2x-Large _____
3x-Large _____ (men's size only)

**See size chart on
reverse side of
this form.**

Total # shirts _____ X \$25 = \$

If mailing add \$5 for s/h

Name _____

Address _____

Phone _____

Return form to Deschutes Historical Museum 129 NW Idaho Ave, Bend OR., 97703 / Tel: (541)389-1813

Men

	Small	Medium	Large	X-Large	2X-Large	3X-Large
Length:	28"	29"	30"	31"	32"	33"
Width:	18"	20"	22"	24"	26"	28"

Women

	X-Small	Small	Medium	Large	X-Large	2X-Large
Length:	26"	26.5"	27"	28"	29"	30"
Width:	18.5"	19.5"	20.5"	22"	23.5"	25"

Youth

	X-Small	Small	Medium	Large	X-Large
Length:	19"	21"	23"	25"	27"
Width:	14"	16"	17"	18"	19"

Toddler

	2T	3T	4T
Length:	16"	17"	18"
Width:	12.25"	12.75"	13.25"



Width: (Armhole to armhole chest)

Length: (Shoulder seam at collar to bottom hem)



Material:

- 100% Cotton

Features:

- Ultra Soft Stretchable
- Side Seamed
- Tightly Knit
- Pre-Shrunk
- Machine Wash Safe

(Wash Cold with like colors, Tumble Dry Low, DO NOT IRON)

*T-Shirt brands may vary.

*Wash before wearing