

Wetweather Springs

Discover a long-lost stop on the Silver Lake passenger stage.

See Page 2

DHM Gift Guide

Wrap up some unique Deschutes County gifts from the DHM Gift Shop! Includes 30% off Coupon.

See Page 5



The Homesteader

Deschutes County Historical Society Newsletter—December 2020





LET THERE BE LIGHT

The History of Bend's Water Pageant

A film by Future Filmworks
Produced by the Deschutes County Historical Society

Just in time for your online holiday shopping, "Let There Be Light" is now available on the <u>DCHS Website!</u> \$20/DVD Available for curbside pick-up at the Museum, or shipped for additional \$8.95.

You can also stream "Let There Be Light" on Tin Pan Theater's website for a \$5 donation: tinpantheater.com

Holiday Shopping Through The Years:

What's on your shopping list this holiday? A review of *The Bend Bulletin* December editions across the century reveals new technology and toys have always been the hot items.

100 Years Ago: 1920



50 Years Ago: 1970



25 Years Ago: 1995



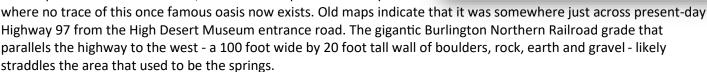
The Homesteader: Volume 46; No. 12. Published monthly by the Deschutes County Historical Society, 129 NW Idaho Avenue, Bend, Oregon 97703

Stage Coaches, Teamsters, Loggers and Picnickers: A Brief Account of Wetweather Springs By Mike Berry

If you are heading out of Bend on South Highway 97 towards La Pine, by the time you get to the High Desert Museum you've probably just settled into your trip — the defroster (or air-conditioner) has kicked in, the sound system is to your liking, traffic has thinned out a bit and you're rocketing along at highway speeds as the open road beckons you up the grade toward the Lave Butte saddle and all points south.

When you passed the entrance to the museum (on your left) you also passed by the location (on your right) of an early 1900s watering spot along the Bend - Silver Lake stage road: Wetweather Springs.

Wetweather Springs dried up nearly a hundred years ago and the landscape has been transformed, tortured and upended to the point



The springs became well known to travelers and Bend residents as the town's growth exploded during the first few years of the 1900s. Bend was becoming a hub of commerce as homesteaders, speculators, timber buyers, farmers, ranchers and various entrepreneurs and business people flooded into the area. A web of roads began to radiate out from the fledgling town of Bend to other Central Oregon settlements.

One of the more well-traveled roads was the route from Bend to Silver Lake. By 1905 the Bend – Silver Lake stage



PRINEVILLE-SILVER LAKE STAGE LINE.

DICK VANDEVERT, Prop.

Carrying U. S. Mail and Passengers.

Leaves Princeille Mondays, Wednesdays and Fridays. Freight and Passengers waybilled for Bend, Lava, Rosland, and Silver Lake. Good Figs, careful drivers:

C. I. WINNEK, Agent.

Bend-Silver Lake Stage

G. A. COOK, Proprietor

LEAVES BEND every evening but Sunday on arrival of Princville stage, runs through to Silver Lake in 20 hours.

LEAVES SILVER LAKE every morning except Monday at 6 o'clock, arrives at Bend 1:30 next morning.

Best of Accommodations on the Route.

Fare—Through, \$7.50; round trip, \$14. Forty pounds of baggage free; express 3 cents a pound.

1903 Advertisement

Museum Staff:

1905 Advertisement

Continued on P. 6



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2020 DCHS Board of Directors:

Sue Fountain, President
Adrian Bennett, Vice President
Jane Williamson, Secretary/Treasurer
Marsha Stout, Past President

Board Members:

Mike Berry, Mark Capell, Paul Claeyssens,
Tony DeBone, Beau Eastes,
Dan Ellingson, Greg Fulton,
Karen Green, Andrea Hunnell-DuPree,
Loren Irving, Heidi Kennedy, and Susie Penhollow,

Complete minutes of the meetings of the Board of Directors are on file with the Museum office.

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www.deschuteshistory.org info@deschuteshistory.org

Deschutes Historical Museum

129 NW Idaho Avenue Bend, OR 97703 Open Tuesdays-Saturdays 10:00 a.m. to 4:30 p.m. 541.389.1813

Annual Siving

Just like other non-profit organizations, the Deschutes County Historical Society has faced challenges this past year due to COVID. We have closed the museum, twice, and canceled events. That has not stopped our hard-working staff from continuing to fulfill the mission of the organization which is to preserve, promote, and celebrate our local history. They are working to collect stories about how we are coping with this pandemic so future generations will know we can survive it, just as we survived the flu epidemic of 1918.

The annual Haunt Walk was presented virtually and attracted many viewers. While we had to postpone the screening of the Water Pageant history video, you can stream it online or order a DVD of your own. It was sad that we had to cancel the Chili Feed, as that is such a great time to gather and visit with old friends. We will be back with it next year!

We now ask that you help us out with your end-of-year donation so that we will be ready to return to the programs and events that we all love.

Thank you so much,

Sue Fountain

DCHS Board President

DESCHUTES COUNTY HISTORICAL SOCIETY

YES! I want to help DCHS keep history alive! Enclosed is my gift of:		Please return this form with your payment. Make checks payable to:
Name:		Deschules County Historical Society 129 NW Idaho Avenue Bend, OR 97703
City:		Or pay online via our For DCHS use. secure website: Date: Receipt #:

DCHS Thanks Our Volunteers

Not being able to meet in person won't stop us from recognizing the important work our volunteers accomplished during this challenging year. During a normal year, you would open your December *Homesteader* to an announcement for our Volunteer Appreciation Brunch, a gathering put on by the staff of the Deschutes Historical Museum in celebration of all the wonderful people who gift their time to the preservation of Deschutes County history.

Two months into the year Covid-19 closed DHM's doors to the public, not to reopen again until June 30. Volunteers have returned at their own pace with new faces joining the team, and together the museum has transitioned into a new "normal", with Covid-19 guidelines in place for both the safety of our guests and workers. We continue to adjust to the changing conditions and have appreciated the adaptability of our volunteers. For, although we can't all be together this year, your messages of support and hope for 2021 keep us moving forward.

So imagine you're at the museum wearing your best ugly-sweater, surrounded by volunteer friends, with an assortment of wonderful edibles cooked just for you by the staff as we an-

From Rebekah Averette, Collections Manager

The third floor is buzzing again with activity the past few months. As usual, the third floor volunteers have been indispensable. Gordon continues his normal artifact processing duties, but has also taken on several other projects involving updating inventories and organizing archive boxes for larger collections and donations. New volunteer Deb is cataloging like a pro and is tackling the new Hollinshead loan items and the Alfred Aya collection, in addition to working the front desk. Sue Fountain and Lorlee are assisting in updating and improving "home locations" for our archive boxes, enabling researchers to find artifacts with more ease. Jan's excellent organizational skills assist with sorting and organizing incoming donations while Paula provides invaluable training to newer volunteers on photo scanning and cataloging, in addition to her "full time" job of finding homes for and archiving donations in the collection. Recently, Susie Penhollow joined the ranks and is assisting in updating the Rastovich family archive. Stephanie and baby Rosalie assist with exhibit preparation and cataloging and worked with Vanessa on the Haunt Walk. John and Michael have come back into the fold, volunteering to take on third floor tasks when they arise. These volunteers truly keep the third floor going!

From Tracy Alexander, Membership Officer

I am so thankful for Bette Andrews, who helps me with sending the membership renewal packets out. I am also very thankful for all the volunteers who contribute articles and information to the Homesteader each month: Mike Berry, Bonnie Burns, John Kent, Georgia Springer, and especially our editor Sue Fountain. The gifts of your time and hard work are appreciated!

2020 Volunteers of The Year Sue Fountain and Mike Berry

In addition to taking on the duties of Board President, Sue opted to be the official editor of the Homesteader, a task that has become truly monumental. In a year when every month's events have been cancelled or delayed, the newsletter became even more important from behind our closed doors. Also stepping up to support the newsletter and the Front Desk staff, Mike Berry is a welcome presence. We hope you have enjoyed his articles as much as we have enjoyed printing them!



Golden Trowel Award

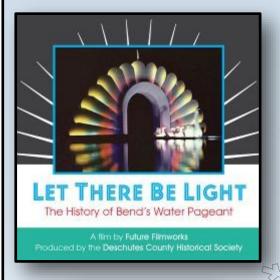
For over six years, Sandy Green has tended the museum's gardens; planning and planting, weeding and feeding, and making the border gardens beautiful. This year has kept her away from working at the front desk, but not the gardens.

From early spring to late fall Sandy has used her horticultural know-how to create a welcoming curbside appeal for the museum. It is not uncommon to see Sandy outside with new plants ready to go in and others being separated and spread around. Some days she is out deadheading, watering, or doctoring. While our July 4th Open House was cancelled, Sandy still planted red, white, and blue annuals so the borders looked festive.

So, for not only welcoming visitors on the inside, but making sure they are welcomed on the outside we celebrate Sandy's green thumb by presenting her with 2020's "Golden Trowel Award".

Staff Picks from the Deschutes Historical Museum Gift Shop

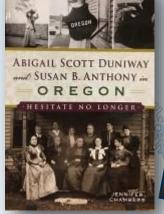
Shop in person using the 30% off coupon on p.8, or shop online from a limited selection of the DCHS Website. Remember, members receive 10% off most items, use code MUSEUM10 when shopping online



Celebrate the history
of Bend's Water
Pageant with "Let
There Be Light,"
produced by DCHS
(\$20)

Indoor games for kids of all ages (\$4-\$20)







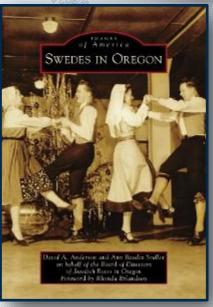
Commemorate the 100th Anniversary of the 19th amendment with a book about women suffrage (\$22) and a limited edition enamel pin (\$12)



Books and activities about the Native Peoples of Central Oregon (\$4-\$30)



"Swedes in Oregon" by Images of America (\$22)







For your snow-loving skiers, a historic map of Mt Bachelor (\$40), ready to mail for an additional \$5, and a Skyliner Ski Jump Poster (\$20, or hand framed \$50)

Continued from P. 2— Wetweather Springs



Eight horse freight outfit at Aune's Stables on Bond St. in Bend

coach ran 6 days a week from Bend to Silver Lake and back. The 20 hour one-way trip of 80 miles cost \$7.50. A round trip was \$14.00. Baggage up to 40 pounds was free.

According to old advertisements and accounts of early settlers, after leaving Bend the Silver Lake passenger stage also made stops at:

Wetweather Springs - Although only 6 miles south of Bend the springs was conveniently located at the snowline that defined the northern limits of the winter snows that blanketed the high desert plateau of southern Deschutes County and northern Lake and Klamath counties. In the dead of winter some southbound stage operators parked their wheeled rigs at Wetweather and hitched their teams to sleds for the rest of the journey to Silver Lake. And likewise, northbound operators switched back to wheeled rigs from sleds at the springs.

Lava/Harper – this was a small settlement on the Vandevert Ranch just south of present-day Sunriver along the Deschutes River. The Lava Post Office was established in 1896 and relocated to various ranches until it was discontinued in 1908. In 1910 the townsite of Harper was platted near the old site of Lava and the stage stopped at the Harper Hotel.

Rosland – (2 miles north of La Pine) The Rosland Post Office was established in 1897 and the town was platted in 1906. After La Pine was platted in 1910, the entire town of Rosland was eventually hauled down the Huntington Road to La Pine and by 1919 the townsite of Rosland was vacated.

La Pine – After stopping at La Pine, the stage continued on to Silver Lake along a route similar to today's Highway 31/Fremont Highway. Another stop was made at Summit Stage Station approximately 20 miles out of La Pine in northern Klamath County.

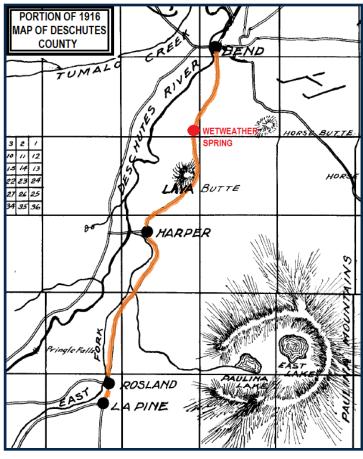
For passenger stages, the stop at Wetweather was quick.

However it was a popular camping spot for teamsters driving large freight wagons. These wagons, often pulled by 8, 10, 12 or more horses, took many days to cover the same ground the stage made in 24 hours. Wetweather was a good spot to water the teams of horses and socialize. A 1953 article in *The Bend Bulletin* recalled:

"For years Wetweather spring was the stopping place of teamsters traveling the Bend-Silver Lake route. Campfires blazed in the vicinity of the springs, and around those fires freighters met to discuss news of Central Oregon country..."

The article also notes that the spring yielded water throughout the year, but in the wet months there was an overflow, hence the name "Wetweather". The springs were also popular among townsfolk as a picnicking and camping spot.

In 1917 Wetweather Springs was the location of the Brooks-Scanlon Lumber Company's Camp #1. It was home to 150 loggers and the beginnings of the Brooks-Scanlon logging railroad. A few black and white photos of Camp #1 exist although the springs themselves are not visible. What catches the eye is the stand of old-growth Ponderosa Pine that stretches to infinity. If the photos



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were in color they'd knock you on your heels. Under a blue sky a homogenous stand of 100' tall giants, their broad yellow-orange bark plates netted with black crevices stood under a dark green canopy.

After logging the area Brooks-Scanlon moved on to the next camp. The Bend-Silver Lake road, which in 1916 was designated as a portion of The Dalles-California Highway, was relocated in 1922 a half mile farther to the east to what is now called Scale House Road. In 1953 The Dalles-California Highway was again relocated back to the west to its present location, splitting the difference in this area of the 1916 and 1922 locations.

In the early 1930s the Great Northern Railway was extended south from Bend, through the Wetweather Springs area and punched through the lava beds between Lava Butte and the Deschutes River.

Old timers said that the original Wetweather Springs flowed north into the Deschutes River, but when the Arnold Irrigation Company constructed their canal in the early 1900s, the flow to the river was impeded and a small seasonal lake formed next to the canal bank. This "lake" may possibly be Baker Pond next to the Arnold Ditch in Deschutes River Woods.

The 1953 Bend Bulletin article says that the spring had been dry in "recent years" and it was believed that construction of Brooks-Scanlon Camp 1 at Wetweather Springs, 1917 the Great Northern railroad line had cut the springs' underground feeder.



Looking back, the decline of Wetweather Springs and environs was brutally rapid. When driving down this stretch of Highway 97 in excess of 65 miles an hour while being passed by a line of madcap scofflaws hurtling along at 80mph, it is nice to conjure up the thought of fellow travelers over 100 years ago reining back their horses to pause at a sparkling oasis of cold clear water in a grove of giant old-growth pine next to a seldom traveled wagon road. The thought momentarily lowers the blood pressure... until that trundling triple trailer semi-truck fills the rearview mirror and begins to pass...



Brooks-Scanlon Camp 1 and logging railroad, 1917

30% OFF

Receive 30% off one (1) regular priced item in the Deschutes Historical Museum Gift Shop.

Not valid online or with any other discounts or offers. Must present coupon at time of purchase. One coupon per customer. Jewelry or special photo orders not included.

Good through 12/31/2020

Deschutes Historical Museum | 129 NW Idaho Ave. Bend, OR 97703 | www.deschuteshistory.org

"The Angel Trick" by Sue Fountain

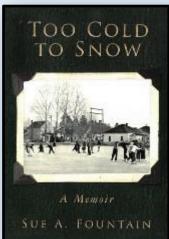
I remember the Christmas program we had when I was in the fifth grade at Kenwood School. The finale featured the sixth grade choir marching into the darkened auditorium singing "Adeste Fideles," and each choir member carried a lighted star. Actually, the celestial light was just two paper plates with a star cut out on both sides and colored cellophane taped over the stars. We fastened the plates to flashlights, and in the dark, all you could see were the stars held by each choir member. As they made their way to the front of the room, dressed in white robes, they filed onto a set of risers that were arranged

in the triangular shape of a tree. The end effect was that of a singing Christmas tree in its entire shining splendor. I thought it was quite wonderful and could not wait until I was in the sixth grade choir.

What a disappointment to me when the following year Miss Brosterhous, my music teacher, did not choose me to be in the choir. She said that I sang off key, but she had another part for me to play. I was so sad; no one had told me before that I could not carry a tune. I loved to



sing, but I had to be satisfied with the other role she chose for me to play. As it turned out, that part was quite special. I was the angel on top of the tree. While the choir members marched in, I came out from the stage door dressed in my angel costume, carrying my own star. Quietly I moved to the top of the risers in the dark, and after all the others had formed the tree, I turned on my light at the top. I was the star of the show, and not only that, but once the choir members were there, I sang the rest of the songs with them. Sorry, Miss Brosterhous, I could not hold back.



This story and more can be found in "Too Cold to Snow," available online or at the DHM gift shop

Mark Your Calendars

DECEMBER

- **DESCHUTES COUNTY'S 104th BIRTHDAY** 13
- 24 CHRISTMAS EVE HOLIDAY HOURS: 10:00AM-2:00PM
- 25 **CLOSED FOR CHRISTMAS**
- 31 **NEW YEAR'S EVE HOLIDAY HOURS: 10:00AM-2:00PM**

Gifts for Women totic, or expected exaculties on gladder the team of the recess year's transpire or a grand advance off or set with the good to supply forms. But have Beautiful Fur Coats SWEATERS Scarfe Costume Javelry RATH'S

JANUARY 1: CLOSED FOR NEW YEAR