



Who Were the Sub-Debs?

Back to School for all you "destroyers" and "droolies"! See p. 2

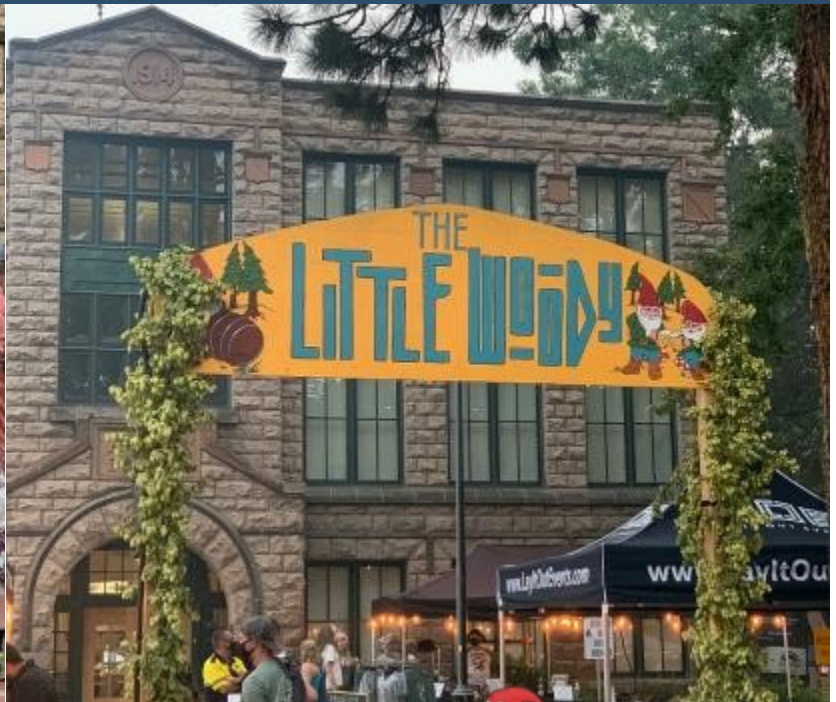
Putting the "Story" in History

*Meet intern Jenny Braden
See p. 4*



The Homesteader

Deschutes County Historical Society Newsletter—September 2022



SEPTEMBER 2 & 3 Deschutes Historical Museum



The Little Woody infuses the historic technique of brewing in aged, wood barrels with the historic landmark, Reid School. Together the blend makes an epic event we at the Deschutes Historical Museum love. There is a little something for everyone: beer, cider, whiskey and this year they have added wine to the whiskey tent. Combine that with good music, lawn games, a bit of history, and of course Gnomes and you are in for some end-of-summer fun.

As the beneficiary of the event's proceeds, the museum's volunteers and staff look forward each year to sharing local history with event participants and remind everyone that the museum is open and free for them to explore during the event.

[For more information and tickets visit https://thelittlewoody.com](https://thelittlewoody.com)

The Sub-Debs

by Jenny Braden

Are you a solid sender or off the beam? Have you ever been khaki happy or skirty flirty only to find yourself snake bit, or even robot bombed?! If these phrases prompt a little wave of nostalgia through your bones you just might have been a "Sub-Deb" in the 1940s. If not, and you are instead squinting at this article in confusion, don't fret because a regular brain box has some answers. What is a "Sub-Deb" you ask—simply put, she's a teenage girl. Sub-Deb, short for sub debutante, described high school age girls before they entered the "real world." While the term had been around since the 1920s, it gained traction in the 1940s when popular women's magazines like the Ladies Home Journal began promoting its use. The magazine realized the great marketing potential of appealing directly to the Sub-Debs. The magazine issued a monthly column directed at the Sub-Debs, which offered advice on boys, how to be popular, fashion advice, and even a lesson on popular slang of the day (which may or may not have been consulted for this article). Elizabeth Woodward, the editor and writer for the monthly column, was also director of the national federation of Sub-Deb Clubs, where girls were encouraged to create their own chapters of official Sub-Deb clubs. There were no rules, regulations or fees to participate. Girls would send in the registration form from the magazine and in return would receive a certificate, handbook, pins, and monthly updates. The handbook and monthly updates offered suggestions for community service, fun group activities, and initiation ceremonies. They even sent out a "Rating for Dating" wheel to members with advice on how to interact with certain types of boys, like how to talk to a "brightie," a "pal," or a "smoothie" for example. While the Sub-Deb clubs were most popular in the Midwest, girls all over the country registered their chapters and some are still active today!

In our neck of the woods, a Bend area group of twelve Sub-Debs registered their very own club through the Ladies Home Journal. Through this simple mail in form, they



Sitting on the porch of the Camp Sherman general store.

*(Left to Right lower step) Iris Thomas, Mary Alice Glatt, Jean Raddatz
(Left to Right higher step) Joyce Armstrong, Betty Jeffrey, Jimmy Joyce, and
Eva Kettleison*

embarked on a journey that would earn them lifelong friendships and treasured memories. We learn from the autobiographical writings of Joyce Armstrong Gribbskov that the girls registered their club as they entered Bend High School in the early 1940s. Joyce explained that the group included a wide range of personalities, interests, and attributes, "some of us were short, others tall; some of us were stocky and others were thin. Some of us were athletic; others cared more for domestic activities like cooking and sewing. Our looks ranged from pleasant to drop dead gorgeous. I say this, because it wasn't at all about the package but about the person and who she was inside. In my book, they were all winners..." The girls met almost every Saturday where their mothers provided snacks and refreshments while the girls dished on boys, talked about their families and school, and excitedly read the most recent columns in the Ladies Home Journal. They employed the latest beauty tips on makeup application, new ways to style their hair and happily practiced on each other.

In addition to their weekly get-togethers, the girls took a yearly summer trip the first week of August to the Metolius River, where they stayed at the cabin of Joyce's Uncle Art. The trips were chaperoned by one of the girl's mothers or sisters each year, some of whom were the sources of information that was a little more

- Continued on page 3



Deschutes
Historical Museum

129 NW Idaho Avenue
Bend, OR 97703
Open Tuesdays-Saturdays
10:00 a.m. to 4:30 p.m.
541.389.1813

Museum Staff:

Kelly Cannon-Miller, Executive Director
Vanessa Ivey, Museum Manager
Rebekah Averette, Collections Manager
Tracy Alexander, Membership Officer
Michelle Patrick, Visitor Services



2022 DCHS Board of Directors:

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Greg Fulton, Karen Green, Loren Irving,
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Complete minutes of the meetings of the Board of Directors are on file with the Museum office.



www.deschuteshistory.org
info@deschuteshistory.org



risqué than the monthly magazine articles. Joyce recalled, "...some of those chaperones were real "doozies." I learned a lot about life from some of those gals; things I'm pretty certain my mother didn't want me to know...at least not so soon." The girls would swim, chat around the fire, ride horses and spend quality time together. The yearly retreats took place during WWII and acquiring gas for the trip was a difficult task. Each household received a book of gas stamps with each stamp being worth one gallon of gas. Once the stamps were gone, so was the access to fuel. Knowing the importance of the yearly pilgrimage, family and friends donated their leftover gas stamps allowing the girls to continue the yearly tradition.

The group met throughout their high school careers and after graduating many went their own ways, some getting married and having children, others going to college. Later, in their thirties the women picked up where they had left off. They began meeting again at the Metolius cabin the first week of August each year through 2007. Joyce described the reunions as the highlight of her summers. Though the Sub-Deb club may have begun as an opportunity to talk about boys and makeup, it became something entirely more precious— a family.



Sub-Debs sitting at the Art Tift Cabin in Camp Sherman (Front Left to Right) Betty Jeffrey (Valley), Joyce Armstrong (Gribskov), Helen Hudson (Chester) (Back Left to Right) Elma Ramlo (Reese), Mary Alice Glatt (Cavagnarro), Ruth Ann Turliser (White Robinson), Jean Raddatz (Firestone), June Alfrey (Preede, Miller) circa 1980s



**Test out
your
Sub-Deb
lingo!**



Match the Phrase with The Meaning:

- | | |
|------------------|----------------------------|
| A. Pepper Shaker | 1. Terrible |
| B. Crab Patch | 2. Wrong |
| C. Defrosted | 3. Strict Parent |
| D. Greeby | 4. Girl Crazy |
| E. Lush Mush | 5. In Love |
| F. Fuzzbuttons | 6. Book Worm |
| G. Destroyer | 7. Boy Crazy |
| H. Gone Quisling | 8. Attractive Girl |
| I. Drooly | 9. Teacher's Pet |
| J. Skirty Flirty | 10. Attractive Boy |
| K. Khaki Happy | 11. Good Dancer |
| L. Off the Beam | 12. Really Has it Together |
| M. Solid Sender | 13. Favorite Word |
| N. Snake Bit | 14. To Be Jilted |
| O. Brain Box | 15. Good Food |

ANSWER KEY:

H-9; I-10; J-4; K-7; L-2; M-12; N-5; O-6;
A-11; B-3; C-14; D-1; E-15; F-13; G-8;

VOLUNTEER CORNER

Jenny

Braden

By Rebekah Averette

This month's volunteer corner highlights museum intern Jenny Braden. Majoring in Anthropology/Archaeology and minoring in History at Oregon State University, Jenny's energy and sparkling personality are the perfect addition to the 3rd floor crew! She has assisted with research, cataloging, exhibit-planning, and contributed an article to this month's newsletter.

A Pacific Northwest native, Jenny was born in Vancouver, WA but relocated to Klamath Falls when she was just a few years old. She was an active and involved youngster. Jenny traveled all over the region playing competitive softball, took up skateboarding as a high school student, fueled a love of music (particularly punk rock) attending gads of shows, and created art as an outlet for her creativity.

Although her original educational path included college for Art, Fashion, and Business, a long sabbatical from school spent working and traveling the country solidified her school and career goals.

Jenny returned to Oregon State University in 2020 and is on track to complete her bachelor's degree in the spring of next year. About her current degree path, Jenny says, "Anthropology allows me to study our human history through the physical and practical terms of archeology and through the societal structures and theories of culture." She considers history a perfect complement to anthropology because "we have the opportunity to look at the human condition as a whole, but we also get to look at the microcosm, the individual human stories and experiences which make up our complete story, and keep them from getting lost in time."

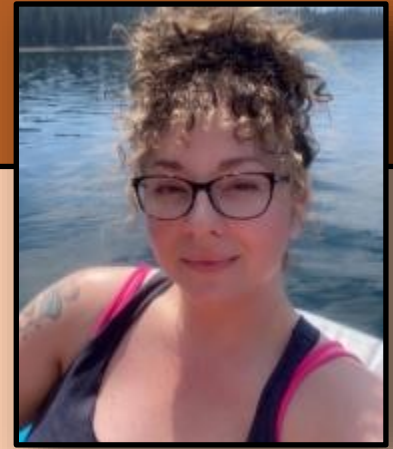
Jenny is open to seeing where her passions lead her and may even consider continuing her education as a graduate student. Eventually, she would love to work in curation or collections management (sitting in a dusty basement reading historical documents or looking at artifacts appeals!), writing and research, public history, other "public facing" options combining cultural analysis and historical research, or maybe even historical archeology.

It is fair to say that Jenny is a Halloween enthusiast. She claims the holiday as her favorite, has planned and run haunted houses, and is looking forward to helping the museum get our spook on during the upcoming Halloween season. It is no surprise then that she is interested in studying the darker sides of history, as well as different types of mysticism and the ritual behaviors within cultures.

Between school, an internship, and her job, it's hard to believe Jenny has time to do anything but work and study, however, she does manage to carve out some time for fun. She enjoys attending punk, folk, and country concerts, playing video games, and it's probably no surprise some of her favorite television movies and TV shows include *The Shining*, *American Horror Story*, and *Supernatural*.

Don't look for Jenny to rest on her laurels after she finishes her degree. Jenny is interested in exploring more of the country and the world. At the very least, she would love the opportunity to spend time traveling overseas, though ultimately she would like to be close to her family in the Pacific Northwest. One bucket list destination is Prague as she is in awe of its gothic architecture and beautiful scenery. Jenny also relishes the idea of spending time in England, Spain, Scotland, Egypt, and Mexico....or really anywhere she can find interesting history.

In the meantime, you can catch her around town sipping a blended white mocha with salted caramel while reading Carlos Castaneda's "A Separate Reality" and chowing down on tacos. If you're very lucky, you might catch her belting out some tunes in her car, holding the small plastic microphone she keeps handy at all times for just such occasions.





It's back!

Once again the Deschutes Historical Museum is both the home and beneficiary for The Oregon Festival of Cars Show.

For years, Central Oregon has been home to the Oregon Festival of Cars, a fun Show and Shine of both classic and exotic cars from around the state. The festival is free and open to the public! Cars will be on display from 10:00 a.m. to 3:00 p.m.

Spectators are invited to vote on the People's Choice Award until 2:00 p.m., with awards for Best in Show prior to closing at 3:00 p.m. A portion of registration proceeds will be donated to support the ongoing work of the Deschutes Historical Museum.

Tributes

Ralph C. Curtis

Jean Rotter

Marsha Stout

Alyce Dawes

DESCHUTES HISTORICAL MUSEUM
ANTIQUE FAIR
FIND YOUR TREASURE



First Annual Antique Fair Recap

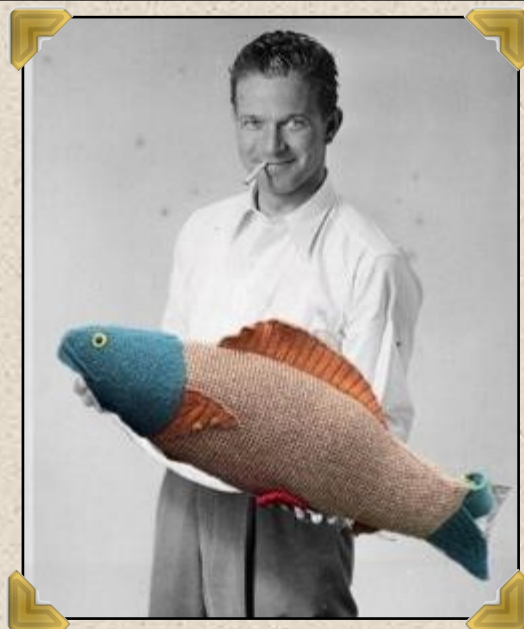
by *Adrian Bennett*

In three words-- A Huge Success, for the museum, for the vendors, and for the community. It was a beautiful day with no smoke, a slight breeze, enchanting grounds - what more could one ask for? People arrived a good hour before the Fair opened at 9:00 a.m., adding to the fervor of the day. By the end of the event, the DCHS members' booth was reduced to two boxes and a brass bed, having sold 6 tables worth of contributions from members, for an estimated profit for the museum of some \$2,600. It must be said that without the committee's hard work, the staff investment of time and energy, the musical talents of Jay Bowerman and Loren Irving, and the overwhelming support from volunteers, the event would have come up short. Thanks also to Rastovich Farms Barley Beef, Madison Tash, and to Howard's Rootbeer Float cart, for providing food and treats.

The one shortcoming was the sudden illness of the appraiser for our free appraisal session. We are most appreciative of the understanding of the more than 60 patrons who arrived with their precious cargo, only to be turned away. The committee is working on a return engagement with the appraiser in some format later in the year.

DCHS members rallied to the cause, located those items they had stored away that fit within the criteria of "vintage material or genuine antiques" and contributed a huge variety of material. During the event, many members approached the booth staff with comments such as: "I didn't realize this was happening. If you do this next year, I have several boxes I would love to donate." The committee is certain to offer another members' booth next year and asks members and friends of the DCHS to look in their garages, cupboards, closets or storage units during the next few months and see if there are a few items that might make good contributions to the members' booth for next year.

Based on our success, the committee decided to make this an annual August fundraising event for the museum. Next year's event will take place on August 12, 2023— the second Saturday of August, as it will from now on.



FISHING FOR FUNDS UPDATE

The Pond has Been Restocked!



Fishing for Funds is off to an incredible start, with 14 fish flying out the door in the first week, netting \$900. The pond has been restocked with a fresh catch and fishing season continues through September 10. Come on down and hook yourself a real beauty. In addition to catching a great fish, you now have a chance to win a handmade Mac Bosch canoe!

Built around 1990 by Mac for a St. Francis Catholic Church fundraiser,



Dave and Jane Tolve donated the canoe to help fundraise in support of the museum. Made of fiberglass and cedar with a mahogany gunnel and cross brace, it has newly refurbished wicker seats.

Tickets for the canoe are \$5.00/each or five for \$20.00.

The drawing takes place September 10.



**WORTHY HISTORY
WITH THE DESCHUTES
HISTORICAL MUSEUM**

**SAVE THE DATE:
September 27
7:00 p.m.**



Bernard Daly's Promise: The Legacy of a Place- Based Scholarship

One hundred years ago, Lake County Oregon's frontier doctor Bernard Daly, an immigrant from Ireland, left his million dollar estate to the children of Lake County in the form of a college fund. Join OSU Dean Emeritus of Education, Sam Stern, as he presents the story of Dr. Daly's life and the impact of Dr. Daly's vision for "a college promise for all".

Presented with support from the Deschutes Cultural Coalition and the Oregon Encyclopedia.



**Sam Stern,
OSU Dean Emeritus of
Education**

**Worthy Brewing Co.
East Side**

**495 NE Bellvue Drive
Bend**

**Join us at our new location!
Reservations required, go to
www.eventbrite.com and search
Worthy History to register.**

SAVE THE DATE:

Historical Haunts of Downtown Bend Walking Tours Friday October 14 & Saturday October 15



IT'S BACK and IT'S BETTER! Historical Haunts of Downtown Bend walking tours has been sharing the history and haunts of Bend's downtown district since 2010. This year is no exception. Stroll through downtown escorted by a museum guide, stopping at the Deschutes County Historical Society's favorite locations, bringing the past alive. An eerie hour of history and the mystery of the paranormal woven together into a freakishly fun outing. This year we have extended our event, making 9:00 p.m. our last tour of the night, opening up four additional tour times for both Friday and Saturday. Sixteen tours are offered each night, with the first tour leaving at 4:00 p.m. and the last tour leaving at 9:00 p.m. All tours are one-hour, leaving every 20 minutes from the museum and ending in Downtown Bend.

NEW THIS YEAR: ALL tickets will be sold online, with ticket sales starting October 1. Tickets are \$15 per person, general admission. Members will receive a promo code for \$10 off, to use when ordering tickets. The promo code will be sent to members in a separate email.

If you are interested in volunteering for this event contact museum manager Vanessa Ivey, vanessa@deschuteshistory.org.

Mark Your Calendars

SEPTEMBER

- 2 **THE LITTLE WOODY**
5-10:00 p.m. Deschutes Historical Museum
- 3 **THE LITTLE WOODY**
12-10:00 p.m. Deschutes Historical Museum
- 17 **THE OREGON FESTIVAL OF CARS**
10:00 a.m.-3:00 p.m. Deschutes Historical Museum
- 27 **NEW! WORTHY HISTORY PUB: BERNARD DALY'S PROMISE:**
The Legacy of a Place-Based Scholarship
Presented by Sam Stern,
OSU Dean Emeritus of Education
Worthy Brewing, Co. Eastside
495 NE Bellevue Dr. Bend
7:00 p.m.
Reservations required, [click here to register](#).



SAVE THE DATE!

October 14 & 15

**HISTORICAL HAUNTS
OF DOWNTOWN BEND**

Tickets go on sale October 1