



## History by the Block

A group effort to preserve a historic quilt. See p. 2

## Gettin' it Done!

Meet Susie Penhollow, the Queen of "Behind the Scenes"! See p. 4



# The Homesteader

Deschutes County Historical Society Newsletter—November 2022



## Millie's Chili

*is Back on The Menu!*



Our annual chili feed features "Millie's Chili," cooked with locally raised Barley Beef from Rastovich Farms, Deschutes County's only official working Century Farm. Started over 35 years ago by Millie Rastovich Chopp, this fundraiser supports programming year round at the Deschutes Historical Museum. Chili is \$10.00 per person and is available to-go.

In addition to lunch, tickets for this year's raffle are also available with a chance to win gift baskets, selected from local and historic businesses, including The Old Mill District, Newport Market, Wild Birds Unlimited, The Tower Theater, and more. Raffle tickets are \$1 each or 6 for \$5.

*Admission to the museum is free during the event.*



## NOVEMBER 11 & 12, 2022

### 11:00 A.M.— 3:00 P.M.

Call 541-389-1813 for information or visit [www.deschuteshistory.org](http://www.deschuteshistory.org)

# A History Mystery: Heritage Quilt

By Rebekah Averette

I have always had a deep admiration for quilters and a love of quilts as pieces of functional art. Quilts tell rich stories of community, family, and belonging. As pieces of history, they illustrate the way in which communities were and are bound together, working together to provide warmth and care for one another. That quilts are often passed generation to generation speaks to the special and significant place they hold in the hearts of those who create and use them, both as works of art and as essential pieces of everyday living.



New to our collection is this beautifully handstitched "Heritage Quilt" whose creation was a joint effort of Mary Klein and Sarah Kaufman. Mary, a featured quilter at the 2022 Sisters Outdoor Quilt Show, displayed it as a part of her quilt exhibit. One of the things that makes this quilt so special is that it represents the exquisite handwork of not only Mary Klein, but of someone whose name and attachment to the piece are lost to history.

When Sarah, an accomplished quilter and author in her own right, spotted a box of beautiful and intricately stitched quilt blocks at the Red Barn Antiques in Redmond, she knew they were something remarkable; someone long ago had poured much care, love, and effort into the work. How the collection of quilt blocks made their way to an antique store is a mystery.

Sarah instantly recognized the quality



*Mary Klein with the heritage quilt she constructed using antique quilt blocks*

handwork; the quilt blocks contained 6 to 8 tiny hand sewn stitches per inch. She purchased the entire box and asked Mary, a fellow member of the "Sit and Sew Group" (a 12-member group who meet monthly) and someone she knows to be a "patient piecer" to complete the work.

The blocks were different sizes, so Mary used applique to sew the blocks onto 10" muslin squares. The squares were assembled and machine stitched to the top. She finally hand quilted and bound it together to complete the new quilt.

Three of the original blocks were swastikas. After careful consideration, Mary decided not to include the swastika designs on the finished quilt because of the symbol's association with the Holocaust and Nazi flag. However, it is important to note that long before the rise of Hitler, the swastika held an entirely different meaning as a religious symbol throughout Southeast Asia. There, the swastika, in Sanskrit, represented good luck, good will, well-being, and peace. On vacation in Bali, Indonesia a number of years ago, I was surprised to see that the swastika was a common part of much of the religious architecture and was quickly educated by locals as to its historical meaning and significance.

The symbol was later commonly used as a quilt-block pattern, also known as the Catch Me If You Can, Devil's Dark Horse,

- Continued on page 3



**Deschutes  
Historical Museum**

129 NW Idaho Avenue  
Bend, OR 97703  
Open Tuesdays-Saturdays  
10:00 a.m. to 4:30 p.m.  
541.389.1813

## Museum Staff:

Kelly Cannon-Miller, Executive Director  
Vanessa Ivey, Museum Manager  
Rebekah Averette, Collections Manager  
Tracy Alexander, Membership Officer  
Michelle Patrick, Visitor Services



## 2022 DCHS Board of Directors:

Adrian Bennett, President  
Jane Williamson, Vice President  
Dan Ellingson, Secretary/Treasurer

## Board Members:

Mike Berry, Mark Capell, Paul Claeysens,  
Tony DeBone, Beau Eastes, Terry Foley,  
Greg Fulton, Karen Green, Loren Irving,  
Heidi Kennedy, Susie Penhollow, and Liz Rink.



Complete minutes of the meetings of the Board of Directors are on file with the Museum office.



[www.deschuteshistory.org](http://www.deschuteshistory.org)  
[info@deschuteshistory.org](mailto:info@deschuteshistory.org)



## Continued from P. 2— Heritage Quilt

Whirligig and Zig Zag. Recognizing the now painful associations people have with swastikas, Mary took one of the swastikas apart to make the label on the back, reconfigured another to use on the top, and decided to dispose of one that was badly stained. The finished quilt features examples of a variety of both common and less common quilt block designs. Mary used “The Quilter’s Album of Patchwork Patterns” by Jinny Beyer to identify the blocks, which have whimsical names including: “Star of Beauty”, “Crosses and Losses”, “Old Maid’s Puzzle”, “Hazy Dazy”, “Noon Day Sun”, “The Broken Wheel”, and many others.

Adding this quilt to the DCHS collection has provided me with an opportunity to become acquainted with Sarah and Mary, two pillars of the local quilting community. Both are former members of the Mountain Meadows Quilters, out of Sunriver, but because they now live in Bend, they are based with the local “Sit and Sew Group”. Sarah and Mary were both featured quilters at this year’s Sisters Outdoor Quilt show.

Mary Klein’s grandmother, Ella Noyes, grew up in Gwinner, North Dakota in the late 1800s, and Mary recalls her speaking fondly of having friends over for a “Quilting Beel”. Her grandfather would make a frame for the quilt to be stretched on and the women would sit about the piece quilting and sharing their lives. The young children used to play under the quilt while their mothers sewed. They made quilts for each other and for gifts, especially wedding gifts. Mary remembers staying with her grandmother and enjoyed rummaging through her many fabrics. She was reintroduced to quilting when a friend invited her to a local guild meeting of the



**Sarah Kaufman, featured quilter at the 2022 Sisters Outdoor Quilt Show (from SOQS website)**

Mountain Meadow Quilters in 1997. She signed up for a beginning class and there began her love of quilting. Mary delights in bringing together many multi-colored fabrics and patterns to create a beautiful finished piece, and was thrilled with the challenge of being handed the box of unfinished blocks.

Sarah Kaufman wrote the book “Folded Log Cabin Quilts: Create Depth in a Classic Block From Traditional To

Contemporary.” She teaches and creates wonderful works of art, often incorporating interesting finds from antique stores, such as dolls, crocheted items, baby shoes, farm implements, etc. She grew up in Juneau, Alaska with quilting legend, author, and teacher Judy Hopkins.

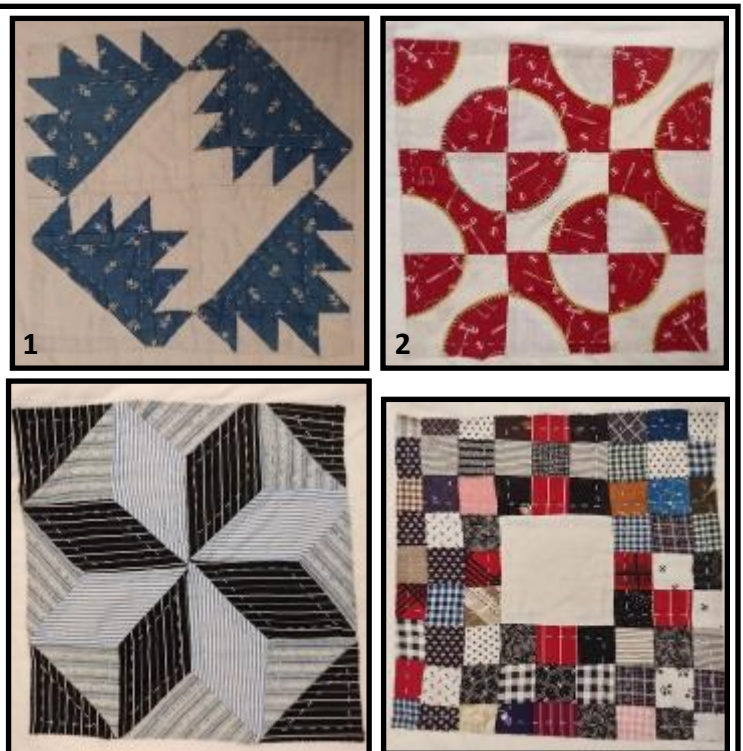


**Mary describing various fabric types to Tracy Alexander**

museum curators when dating objects like this quilt. Quilts are often made up of fabrics from various origins. Often quilts were made from used clothing, curtains, flour sacks, or new fabric. Within this quilt, there are a variety of styles and qualities of fabric; some are quite fragile while others are rather utilitarian. The squares of this quilt were advertised as “a hundred years old,” verifying the age of the blocks versus the age of the fabrics can be complicated. One clue we employ is the type of block patterns used, as some are well documented and others

are not as common. Patterns can be attributed to a certain time period, some having fallen out of fashion.

We may never be able to put a name to the creator of the quilt blocks. However, being able to preserve them through the work of Mary and Sarah provides some satisfaction to those of us who appreciate the completion of a labor of love. Now that Mary has carefully identified the patterns of each of the sixty-one blocks included in the piece, the next step is for the museum to identify and date the fabric used to provide additional context to the work.



3

4

Quilt Block Details Clockwise from top left:

1. “Bear’s Foot” *Ladies Art Company, 1897* aka “Bear’s Paw,” “Bear’s Track”
2. “Bow Ties” *date unknown*. This is the only block pieced with applique stitching
3. “Star Flower,” Nancy Page, *Birmingham News, 1934*
4. “Postage Stamp,” variation, *Hall, 1934*. This block contains 73 pieces.

# VOLUNTEER CORNER

## Susie

With the triumphant return of the Chili Feed, we are excited to feature Susie Penhollow in this month's Volunteer Corner. In case you were unaware, the chili we serve is a family recipe from Susie's mother, Millie Rastovich Chopp, hence it is called "Millie's Chili." Lucky for us, Susie shares the chili (sorry, not the recipe), with her community at our annual Chili Feed each year.

### Penhollow

*By Sue Fountain and  
Tracy Alexander*



Mary Sue Chopp Penhollow grew up in Bend on the bank of the Deschutes River on Harmon Avenue. Her grandparents, George and Anna Rastovich, established what is now Deschutes County's first official Oregon Century Farm, Rastovich farm. Susie attended St. Francis elementary school, then Reid School for junior high. She graduated from Bend High School in 1962 and began college at Oregon State University. Sadly, her father died quite young when Susie was just 19, and she returned home to Bend where she attended Central Oregon Community College. Susie recalls how close her family was when she was growing up, with a very strong work ethic.

Susie met her husband Mike, a "cowboy from Redmond," when a mutual friend fixed them up. "They thought we'd be good together." Well, it seems they were right! Together they have two children who were raised riding horses and moving cattle. They have four grandchildren, some of whom are involved in rodeo.

Susie began her career in the county clerk's office in 1970 as a Deputy Deschutes County Clerk. In 1982 she campaigned and won the position of Deschutes County Clerk and held that position until 2002 when she retired. She was involved in the birth of Oregon's Vote by Mail program. Susie is an active member of the League of Women Voters and helps coordinate the candidate forums in Deschutes County.

She has supervised and observed elections in several Eastern European Countries including Albania, Ukraine, Bosnia, Azerbaijan, and Macedonia. Her first experience was during a time of unrest in Albania, and she was escorted by armed Turkish Army soldiers to and from the polling stations. Gunfire could be heard all around her. Susie's response is that she could feel the beginnings of Democracy there, and she realized how very lucky she is to be a U.S. citizen.

Susie started volunteering with the Deschutes Historical Museum when her mother Millie started the Chili Feed. After Millie passed away in 1994, Susie took her place as head chef. Over the years she has served as Board President of the Deschutes County Historical Society, and continues to serve as a board member. Each fall Susie stirs up her mother's chili recipe, which has become famous in the Bend community.

In 2017 Susie was named the Grand Marshal for the Bend Christmas Parade. She is active in her church activities, PEO, and attends the National Rodeo Finals each year with her husband Mike. Behind the scenes, getting things done, Susie Penhollow embodies all that is best about a community.





## ***In Memorium:***

# **Gladys “Mickie” Herford**

**October 11, 1925– October 8, 2022**

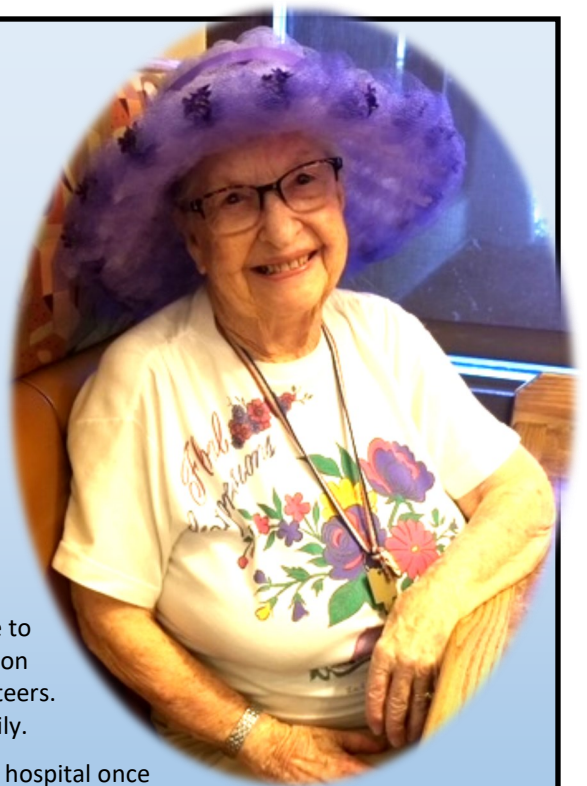
We say goodbye to a dear friend, Mickie Herford, who was an integral part of the Deschutes County Historical Society in its early years. She and her husband Perry led tours, worked at fundraisers, and advocated for historical markers.

Mickie lived a life of adventure and challenge. She hitchhiked across the country at the age of 17 and started her life in Portland, Oregon. There she met her first husband Aaron Shackelford, and started a family with the birth of her daughter Donna. Aaron left the family in 1956, and Mickie’s sister, brother and father moved in with her while she worked as a portrait photographer and field worker picking hops.

In 1962 Mickie married Perry Herford and moved around the country until finally settling in Bend, Oregon in 1965. They bought a go-cart track and acreage to develop a manufactured home park on Hunnel Road. They owned a service station in downtown Bend, and worked together both as business owners and as volunteers. After Perry passed away in 2007, Mickie moved to the valley to be closer to family.

In addition to her work with the Deschutes County Historical Society, St. Charles hospital once elected Mickie as volunteer of the year. She also led hiking trips and cross country ski outings for the senior program through the Bend Parks and Recreation programs.

According to Mickie’s daughter Donna, “Both Mickie and Perry would be pleased if contributions were made in their names to the Deschutes Historical Museum.” We are so honored to have been a part of their lives. As Executive Director Kelly Cannon-Miller put it, “Perry and Mickie were so important to the foundation of the historical society, we wouldn’t be here if not for their commitment.”



## **A Haunting We Will Go, A Haunting We Went.**

***13 years and still going strong!***

The 2022 Historical Haunts of Downtown Bend walking tours featured in new additions; glow-sticks, fairy lights, and the Sweet Retreat Sip-n-Scoop food truck. The event included six additional tours over the two nights. Gone was the mad rush each morning of the tours, as participants were able to purchase tickets up to two weeks ahead of the fundraiser. “This year we went completely online with the ticket sales, and I am pleasantly surprised at how smoothly it went,” shared Museum Manager Vanessa Ivey.

The tours filled with nearly 500 attendees, the majority new to the event. Visitors returned from their excursion smiling, raving about their guides, and ready to explore the museum or check out our food court, “The Crypt.” The two-day event raised over \$6700 and added 20 new household memberships.

This event is never possible without the hard work of both staff and volunteers, many who return each year: *Doug Hildebrand, Tessa Baraybar, Staci Louie, Melanie Nelson, Mark Campbell, Nessa Covington, Stephanie Swierkos, Scott Sagar, Addy Schappacher, Natalie St. Clair, Julian Riker, Helena Hollander, Justin Richards, Robin Roemer, Adrian Bennett, Jai Darnell, Paloma Castro, Bob and Heidi Kennedy, Marge Trayser, Greg Fulton, Deedee Garnett, Deb Zitella, Andrea Dupree, Kristi Allardyce, and Lorlee Ackerman.*



## **Memorials**

***Cody Foss***

Nancy Foss

***Steve Fricke***

Karynne Fricke

***Sharon Hildebrand***

Matthew Perry

***David Phillips***

Wilma and Dotson Merritt

***Jacqueline Mae Plath***

Wilma and Dotson Merritt

## **Tributes**

***Ralph C. Curtis***

Jean Rotter



# Human Experience in the Oregon Great Basin Symposium

**November 5 –6, 2022 8:45 a.m.—4:30 p.m.**

Oregon State University—Cascades Campus  
Ray Hall, Rooms 011—012  
1500 SW Chandler Ave Bend, OR



THE OREGON  
HISTORICAL  
SOCIETY  
FOUNDED 1898

Human beings have lived in, passed through, and had relationships with the landscapes, plants, and animals of the Great Basin for at least 14,000 years — a time of significant transitions in climate, species, and ecosystems, all of which resulted in changing lifeways for the people. Evidence of that deep history is present in the stories, knowledge, and traditional names created, preserved, and shared by Paiute and Klamath peoples as well as in physical reminders, such as caches of tools made for hunting, gathering, and utilitarian activities, in addition to storytelling and spiritual practices. Beginning as early as the 1930s, researchers employing the Euro-American traditions of archaeology and anthropology began investigating those physical remains. More recently, researchers have returned to these places, employing new scientific tools and methods and regularly consulting with local tribal governments; research groups have increasingly included members of the Klamath and Paiute Tribes. All this work is uncovering data and offering analyses that are helping craft more complex understandings of some of the oldest human history not only in the Great Basin in Oregon but also on the continent of North America.

**[General Registration Here](#)**   **[Educator Registration Here](#)**   [ohs.org/events/great-basin-symposium.cfm](https://ohs.org/events/great-basin-symposium.cfm)

## Mark Your Calendars

### NOVEMBER

**5 GREAT BASIN SYMPOSIUM: *Land and Resources / Non-Human Relatives***  
8:45 a.m. -4:30 p.m. OSU Cascades Campus  
[Pre-Registration Required](#)

**6 GREAT BASIN SYMPOSIUM: *People and Climate***  
8:45 a.m. -4:30 p.m. OSU Cascades Campus  
[Pre-Registration Required](#)

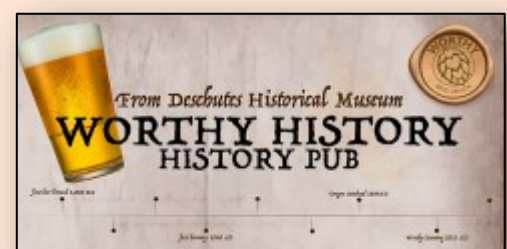
**11 & 12 CHILI FEED AND RAFFLE**  
11:00 a.m.—3:00 p.m. Deschutes Historical Museum

**24 CLOSED FOR THE THANKSGIVING HOLIDAY**

**29 WORTHY HISTORY PUB: TWO CENTURIES OF FIRE MANAGEMENT IN THE FORESTS OF WESTERN OREGON: Consequences of Changing Relationships between People and Wildfire**  
Presented by Jeff LaLande  
Worthy Brewing, Co. Eastside  
495 NE Bellevue Dr. Bend  
7:00 p.m. *Doors open at 6:00 p.m.*  
*Reservations required, [click here to register.](#)*  
[www.eventrite.com](https://www.eventrite.com)



THE OREGON  
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**THE OREGON  
HISTORICAL  
SOCIETY**  
FOUNDED 1895

## Presentation Schedule (subject to change)

**Saturday, November 5  
8:45am—4:30pm**

**9:00-10:30: OPENING DISCUSSION**

Wilson Wewa will open the day by giving the Northern Paiute perspective on the presentation topics to follow

**10:30-10:45: BREAK**

**10:45-11:30: PAISLEY CAVES TEXTILES: FIBER ARTS AND NATIVE PLANT SELECTION IN THE  
NORTHERN GREAT BASIN**

Presented by Elizabeth Kallenbach

**11:30-12:00: THE ANTIQUITY OF SMOKING PIPES AND TOBACCO USE IN THE NORTHERN GREAT BASIN**

Presented by Thomas J. Connolly

**12:00-1:00: LUNCH**

**1:00-1:45: SEEDS, FRUITS, AND TUBERS: A REGIONAL PERSPECTIVE ON ARCHAEOLOGICAL PLANT  
DATA IN THE NORTHERN GREAT BASIN**

Presented by Jaime L. Kennedy

**1:45-2:30: EXPLORING CULTURAL LANDSCAPES OF OREGON'S GREAT BASIN REGION**

Presented by Justin Rohde

**2:30-2:45: BREAK**

**2:45-3:15: TRADITION, TECHNOLOGY, AND TEACHING: COLLABORATIVE WORKSHOPS BETWEEN THE  
BURNS PAIUTE TRIBE AND UNR'S GREAT BASIN PALEOINDIAN RESEARCH UNIT**

Presented by Geoffrey M. Smith, Diane Teeman, and Daniel O. Stueber

**3:15-4:15: CLOSING REFLECTION**

Diane L. Teeman will close the day by giving the Burns Paiute perspective on the presentation topics of the day.

# Deschutes Historical Museum





# Human Experience in the Oregon Great Basin Symposium

**November 5 –6, 2022 8:45 a.m.—4:30 p.m.**

**Oregon State University—Cascades Campus  
Ray Hall, Rooms 011—012  
1500 SW Chandler Ave Bend, OR**



**THE OREGON  
HISTORICAL  
SOCIETY**  
FOUNDED 1895

## Presentation Schedule (subject to change)

**Sunday, November 6  
8:45am—4:30pm**

**9:00-10:30: OPENING DISCUSSION**

Wilson Wewa will open the day by giving the Northern Paiute perspective on the presentation topics to follow.

**10:30-11:30: ARCHAEOLOGY AND THE HUMAN EXPERIENCE AT THE PAISLEY CAVES IN THE  
NORTHERN GREAT BASIN**

Presented by Dennis Jenkins

**11:30-12:30: LUNCH**

**12:30-1:15: EVIDENCE OF ICE AGE COLD ADAPTATION IN OREGON'S GREAT BASIN AND HOW IT CAN  
INFORM CHALLENGES OF FUTURE CLIMATE CHANGE**

Presented by Richie Rosencrance

**1:15-2:00: THE ROLES AND RESEARCH OF THE MUSEUM OF NATURAL AND CULTURAL HISTORY  
ARCHAEOLOGY FIELD SCHOOL**

By Katelyn McDonough, Dennis Jenkins, Richie Rosencrance, and Geoffrey Smith

**CLOSING REFLECTION**

Diane L. Teeman will close the day by giving the Burns Paiute perspective on the presentation topics of the day.

# Deschutes Historical Museum