



## Preserving History one photo at a time

Meet Krissy Sonniksen  
See p. 4

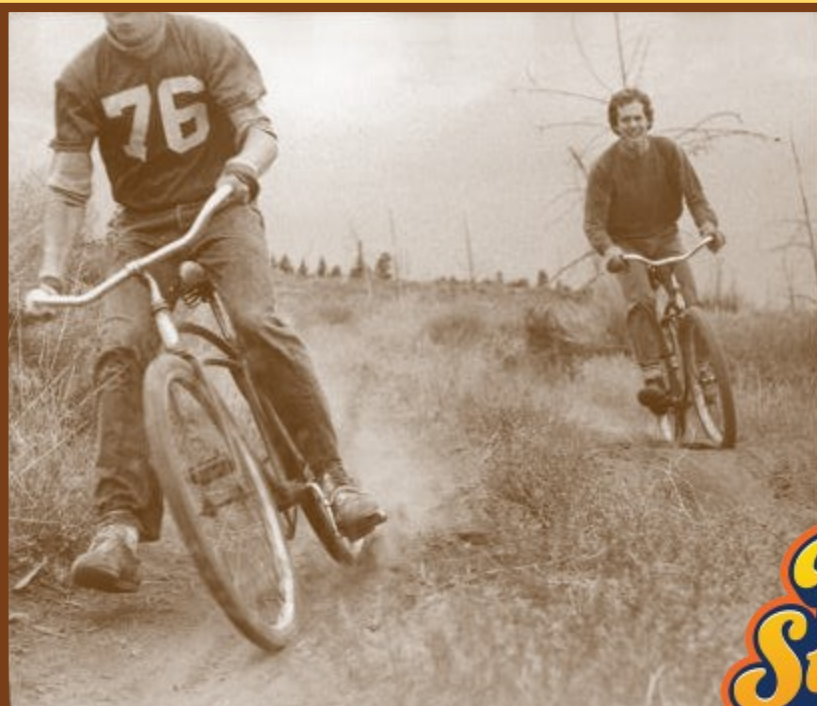
## On the Map

Meet Robert Gould, Bend's  
legendary engineer and  
surveyor See p. 2



# The Homesteader

Deschutes County Historical Society Newsletter—MARCH 2023



**Opening Reception**  
**April 1 4-7:00 p.m.**



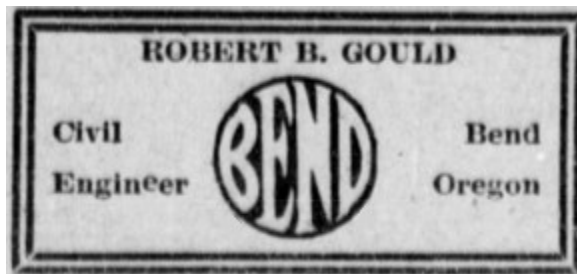
Once upon a time, Klunker bikes gathered at the base of an undeveloped Awbrey Butte. Members of Klisters Corner and the Black Rock Riders would put in hours on their klunkers, 'dirt bombing' down old logging roads on bikes never meant for such terrain and returning with skinned legs and arms and grins from ear to ear. Their exploratory journeys formed the basis for mountain biking history in Central Oregon.

The Deschutes Historical Museum celebrates this journey with a new exhibit, *Klunkers and Stumpjumpers: A History on Two Wheels*. Using journals, sketches, early prototypes and gear from the pioneers of this now modern sport, we invite visitors to step back in time when there were only trails to be blazed.

Join The Deschutes Historical Museum will host a celebration of the mountain bike community on Saturday, April 1. The opening event is also a chance to honor Mountain Bike trail blazers for their contributions to the world of Mountain Biking, and for making this exhibit possible. The public is encouraged to attend, and even to ride your klunkers and stumpjumpers.

# Good as Gold – the Surveyor Robert B. Gould

By Mike Berry



March 19-25, 2023 is National Surveyors Week, a week set aside by the profession to promote public recognition of surveying and honor the role that surveyors play in the nation's economy. This offers a great opportunity to look back at Central Oregon's most renowned land surveyor, Robert Gould.

Robert Beam Gould (1883-1940) was a civil engineer and land surveyor who arrived in Bend in 1910 and lived here until his death from a heart attack at age 57 on January 29, 1940. For the most part his legacy died with him. To understand Gould's reputation in Central Oregon at the time of his death, the January 30, 1940 Bend Bulletin editorial by Robert W. Sawyer is illuminating:

## Robert B. Gould

*There are few, if any, of us here in Bend whose death would cause more sorrow than that felt since Bob Gould was taken yesterday... Almost everybody knew him: no one knew him who was not his friend. There is no one who knew him well whose feeling of friendship did not grow into something akin to affection.*

*Bob Gould was a good engineer. He could not otherwise have given the service he did to those who employed him: the State, Bend and other Central Oregon cities, the county and scores of firms and individuals... His standards were high.*

*There's hardly a road of major importance in the county that does not have his mark on it. He laid out most of the additions to Bend. He planned and supervised the street paving in Bend, Burns and Lakeview. He ran the lines for a good many miles of railroad... His map of Deschutes County and his various maps of Bend testified to the care, the skill and the accuracy with which he did his work.*



Robert B. Gould in the 1930s  
Karen Gould Baker/DCHS Collection

*But a man does not make and keep friends because he is a good engineer or whatever else his profession may be. Nor did Bob Gould... His honesty and sincerity and, above all, his droll sense of humor drew one to him. It was fun to be with him and to hear him tell a story or relate an experience, more often than not one in which the joke was on him....*

*On the serious side, in a connection with his work he was capable of a rare detachment. Better than any he could hold a question up, examine it on every side with all personal feeling eliminated and reach a conclusion. It might be a conclusion opposed to his own interest or his belief of what ought to be. If logic led to the result he accepted it.*

*In recent years our friend endured a great deal. Physical ills crippled him frequently... In spite of suffering, however, his buoyant spirit and, above all, his interest and pride in the progress of his two fine sons kept his head unbowed. There is grief in a Bob Gould's going but happy memories of him are left.*

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Deschutes  
Historical Museum

129 NW Idaho Avenue  
Bend, OR 97703  
Open Tuesdays-Saturdays  
10:00 a.m. to 4:30 p.m.  
541.389.1813

## Museum Staff:

Kelly Cannon-Miller, Executive Director  
Vanessa Ivey, Museum Manager  
Rebekah Averette, Collections Manager  
Tracy Alexander, Membership Officer  
Michelle Patrick, Visitor Services



## 202 DCHS Board of Directors:

Adrian Bennett, President  
Jane Williamson, Vice President  
Dan Ellingson, Secretary/Treasurer

## Board Members:

Mike Berry, Paul Claeysens,  
Tony DeBone, Terry Foley,  
Greg Fulton, Karen Green,  
Heidi Kennedy, Susie Penhollow, and Liz Rink.



Complete minutes of the meetings of the Board of Directors are on file with the Museum office.



[www.deschuteshistory.org](http://www.deschuteshistory.org)  
[info@deschuteshistory.org](mailto:info@deschuteshistory.org)



### ***Continued from P. 2— Good as Gold***

Although Gould's name is not well known in Central Oregon, a small community of land surveyors, cartographers and historians are eternally grateful that Gould surveyed and mapped so much of this area. His legacy has lived on for generations and will continue to do so for future generations, at least in this very narrow slice of the population.

Bob Gould was born in 1883 in Delaware, Ohio. According to his Oregon State Highway Department employment files, he worked as a survey technician for various railroads in the Midwest for a couple of years before attending one year of engineering school at the University of California in 1907. By 1908 he was a partner in an engineering firm in Seattle, Washington. He arrived in Bend in 1910 at the age of 27, hung up his shingle, and took on his first project - laying out the townsite of La Pine.



*Gould with La Pine founder Alfred Aya circa 1910*

Soon thereafter, he was performing engineering and survey work for the founder of Bend, Alexander M. Drake, and within the next couple years his clients included The Bend Park Company, Dr. Urling Coe, John Steidl, George Palmer Putnam and William Staats – the movers and shakers of early Bend.

He also did various jobs for homesteaders throughout Deschutes County. He surveyed the lumber mill sites along the Deschutes River and numerous logging railroad lines. He served as the City of Bend engineer and surveyor, the Deschutes County surveyor and engineer and periodically worked as a resident engineer and surveyor for the Oregon State Highway Department.



*State Highway Engineers Robert Gould, Tony Fossin, Mr. Hardesty, John Runge and Bill Widdows in front of the Pilot Butte Inn circa late 1930s  
Karen Gould Baker/DCHS Collection*

The Deschutes County Surveyor's Office has a large collection of Gould's survey work in their files. To this day land surveyors regularly consult these documents to retrace the surveys Gould performed in laying out the framework of Deschutes County.

It's not the quantity, but the quality of Gould's work that has made him legendary for generations of Central Oregon land surveyors. Surveyors "follow in the footsteps" of their predecessors and when you tie into monuments set by Gould you know that they're as good as gold and you can stake your reputation on them.

Robert B. Gould and Lillian Claire Balthis (1885-1967) were married on April 16, 1913. Lillian was originally from Randolph County, Missouri, the daughter of Laura Tiffany Spencer Balthis and "Captain" William Henry Balthis Jr., a newspaper editor and a veteran of the Confederate Army. Lillian had moved to Seattle, Washington where two of her older siblings had settled. It's likely that she and Gould met when he worked in Seattle.

The Goulds built a home overlooking Mirror Pond on Drake Road in the new subdivision of Pinelyn Park. They had two sons, Robert Jarvis Gould (1915 – 1972), known as "Jarvis", and Phillip Rae Gould (1918-1976). Jarvis graduated from the University of Oregon medical school and, after serving in Europe during WWII, moved to Portland where he became the administrator of the Multnomah County Hospital and the associate medical director of the University of Oregon Medical School Hospital (now OHSU). Phil also attended the U of O and, after serving as a Marine in WWII, returned to Bend where he worked for, and



*Robert and Lillian Gould at their Drake Road residence overlooking Mirror Pond  
Karen Gould Baker/DCHS Collection*



*Robert, Jarvis, Phil and Lillian Gould circa 1920  
Karen Gould Baker/DCHS Collection*



*Jarvis Gould (left) and Bill Widdows surveying in Burns, Oregon circa 1930s  
Karen Gould Baker/DCHS Collection*

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# VOLUNTEER CORNER

## Krissy

### Sonniksen

*By Rebekah Averette*

The essential work volunteer Krissy Sonniksen does for DCHS is completed largely outside of the museum and many of her fellow volunteers might never have even crossed paths with her. Make no mistake, her contribution to the work of the museum has been vital! For the past year, Krissy has diligently been sorting and cataloging the 80-plus boxes of Bend Bulletin negatives we have in our collection. She is preparing them to be scanned and added to our online database so that this rich collection of images will be available and searchable to the general public. Needless to say, the task has been a huge undertaking. Krissy has spent countless hours poring over and analyzing envelope after envelope of negatives, mining them for subjects and search words so that they are accessible to researchers and those simply interested in Deschutes County history. Krissy is excited to take on the task of working alongside DCHS Executive Director, Kelly Cannon-Miller, as coordinator for the upcoming 2023 Historic Preservation Month.

Prior to joining us as a volunteer at the museum, Krissy was the Curator at the Lincoln County Historical Society in Newport, Oregon and later the Community Outreach Coordinator and Curator at the Klamath County Museum in Klamath Falls. She currently works at the Peterson Contemporary Art and Mockingbird Galleries in downtown Bend.

Krissy was born and raised by two high school history teachers in Portland, Oregon. Growing up, she had a passion for traveling and the outdoors, and especially loved spending time at her parent's beach property in Netarts. Krissy was also heavily involved in musical theater in high school and prior to deciding to attend University of Oregon, she considered accepting an offer to attend the American Musical and Dramatic Academy in NYC. But, her talent as a runner took her in a different direction. Cross country and track became a big part of her life after she began running at the age of 14. She decided to follow that passion to University of Oregon and joined the Ducks cross country team in 2002.

During her college years, Krissy had the opportunity to study abroad in England, and even ran for a cross country team in Norwich, England. After returning to Eugene to complete her BA in Art History, she was accepted into a post graduate program at University of Edinburgh. She spent the next five years in Scotland, working in hospitality at the Scotsman Hotel in Edinburgh, as well as a tiny bed and breakfast outside of Aviemore, Scotland. During that time, she also completed a Postgraduate degree in History, Theory and Display.

Her time working in hospitality piqued her interest in pursuing a career in the museum world. She accepted a curatorial internship in Klamath Falls at the Klamath County Museum, before moving to Newport to work as the Curator of the Lincoln County Historical Museum for three years. After learning the ins and outs of working at a small historical museum, she returned to the Klamath County Museum as their Community Outreach Coordinator and later moved into the position of museum Curator. Despite loving her work there, after 2 ½ years, Krissy's husband, Chris MacQuarrie was offered an amazing job opportunity in Bend and the pair relocated to Central Oregon.

While she is passionate about her career, Krissy also has a very active life outside of work. She and Chris love hiking and discovering new places with Breezy, their extremely handsome American Bully. They are also taking very seriously the "Bend Ale Trail" and have visited nearly every brewery in Deschutes County.

Down the road, Krissy envisions herself getting back into the museum field, hopefully creating exhibits, encouraging community engagement, and working on programs that uplift and inspire. She said she would love to "harness the skill and sheer intelligence of Henry Louis Gates Jr. and his team to piece together peoples family histories and uncover unknown secrets and unsung heroes." We are so lucky Krissy is willing to lend her time, expertise, and passion for history to help us fulfill our mission of preserving the history of Deschutes County.





## Historic Preservation in Action: Moving The Pine Shed *by Rachel Stemach*



*Left: The Pine Shed prior to its 2016 remodel; Spoken Moto coffee shop and motorcycle repair in the remodeled Pine Shed*

*Below: Interior of Spoken Moto; Site Plan of "The Catalyst," the Pine Shed's future home in the Bend Central District*

The 'Pine Shed', as some Bend locals referred to it, was used as a mechanic repair shop for various mill trucks and equipment through the mill era. In 2015, Killian Pacific, a developer in Vancouver, WA, rehabilitated it, along with the adjacent Box Factory, for creative new uses. Spoken Moto initially was repairing and refurbishing vintage motorbikes and related retail and introduced the cafe component to the building at 310 Industrial Way shortly after.

This March, the building was planned to be demolished, to make way for a new Killian Pacific development on the property. A landowner and developer in the Bend Central District (BCD) expressed interest in relocating the Pine Shed pole barn structure to a new location at the corner of NE 2nd Street and Hawthorne Avenue. The design team and building mover have worked very quickly to facilitate the move, as they only had three months to plan the relocation. At the BCD, the Pine Shed will be called 'Catalyst', as a symbol to spark positive growth in the heart of Bend. The 2,600 square foot building will have a new foundation and slab, but with essentially the same coffee bar layout as before. A small addition at the side of the Pine Shed will provide restrooms, and utilities, and storage areas for the adjacent food trucks.



### Volunteer Meetings are Back!

**March 3 12:00 p.m.**  
**at the DHM Library**

For all our Deschutes Historical Museum Volunteers and those interested in volunteering, we are bringing back the volunteer meetings now that most everyone is comfortable being out and about. We have chosen Fridays, as they are currently the least busy day of the week at the museum. The first meeting will be Friday, March 3 at noon. Bring your lunch and we will be meet in the research library at the museum.

The meetings generally run an hour, giving us time to update each other with what is happening at the museum, up and coming events and programs, and more. It is also an opportunity to meet other volunteers, as many of you work different days, shifts and even volunteer in different capacities.

Please RSVP to Vanessa at [vanessa@deschuteshistory.org](mailto:vanessa@deschuteshistory.org) or by calling 541-389-1813.



## Memorials

**Michael Kent**

Lennard and Delane Sholes

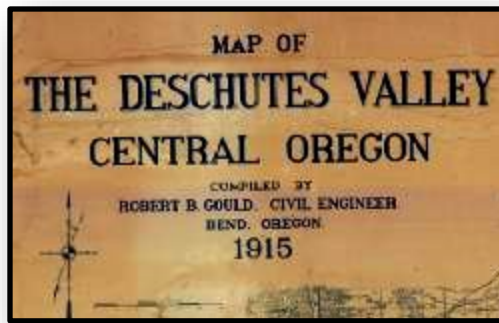
**Barbara Kutch**

Sharon Block

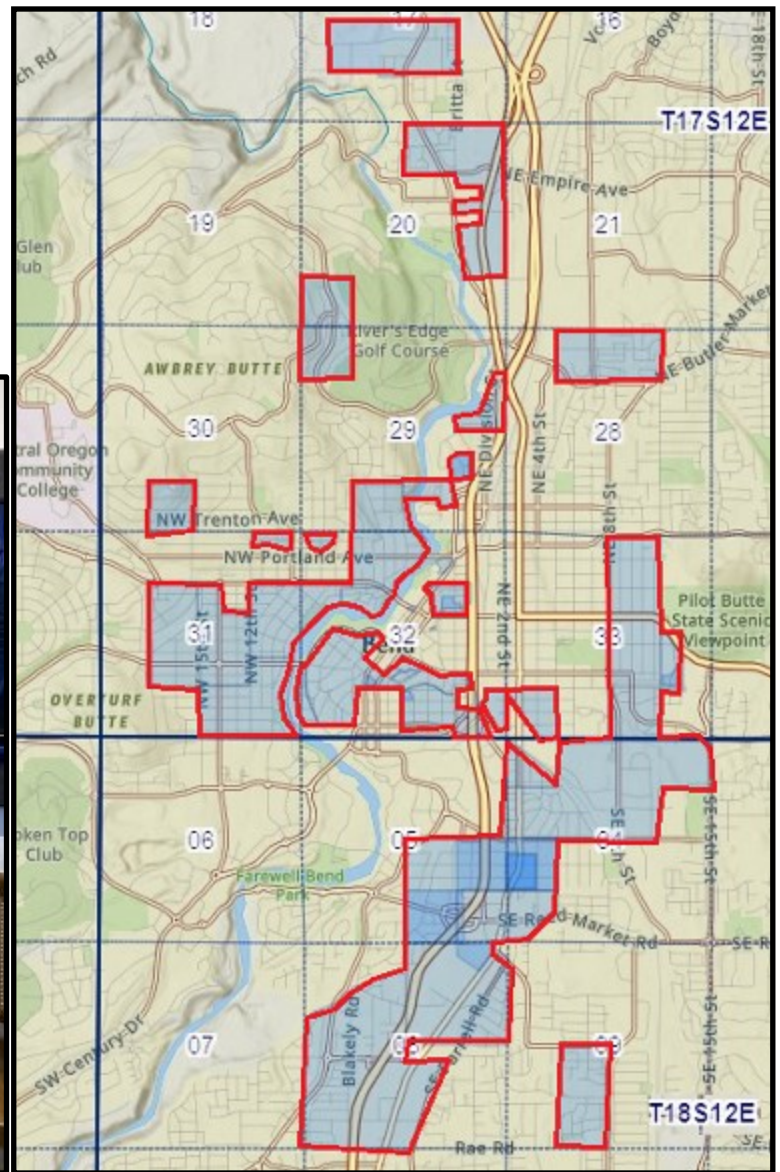
## Tributes

**Ralph C. Curtis**

Jean Rotter



Rebekah Averette, DCHS Registrar, displays a copy of Gould's 1921 Deschutes Valley Map with timber lands ownership colored in



Boundaries (in red) of neighborhoods that Robert Gould surveyed in Bend

later owned, Lumberman's Insurance Company. Phil was also a vice president of Mt. Bachelor Inc., a member of the Bend Skyliners and was prominent in civic affairs throughout the area.

Over the years Bob and Lillian's marriage appears to have unraveled. According to Jarvis's daughter, Karen Gould Baker, Lillian was a beautiful woman who dressed with élan, had a wonderful voice and aspirations to become an opera singer. The society pages in the Bend Bulletin between 1913 and 1931 reflect this with frequent accounts of Lillian singing solo arrangements at various tea parties, luncheons and other such gatherings. According to Karen, Lillian began to feel left out of Bob's active social life among the swells of the small town of Bend. She eventually left in the early 1930s for the big city of Portland. Bob and their sons remained in Bend.

As regards Gould's reputation among local historians, his masterpiece is the 1915 map titled "Map of the Deschutes Valley, Central Oregon". He published it in January 1916, and, ever the entrepreneur, offered copies for sale. The map is 7 feet tall and 4.5 feet wide. West to east it spans from the crest of the Cascades to the Millican Valley and north to south from Madras to Silver Lake. All told it covers almost 7,000 square miles, and includes roads, trails, 47 towns (many of which no longer exist), irrigation canals, proposed railroad lines, streams, lakes, mountains, and now-obscure sites such as "Tin Can Canyon", "Wet Weather Springs" and "Dutch John's Place". It is an amazing snap shot in time of a wild, unsettled land.

In 1921 Gould published an updated map of the Deschutes Valley. According to an article in the March 18, 1922 Morning Oregonian, the State Geological Department proclaimed it to be "the finest piece of map making work ever to be produced in the state."

By all accounts Bob Gould was a good-natured, trustworthy, and ethical citizen and one helluva surveyor. 83 years after his death, he might not be the most talked-about pioneer of this region, but odds are that the body of his work is more relevant today than that of his more famous peers.



Opening April 1, 2023

## "A Novel Idea Celebration: 20 Years of Community Reading"

The Deschutes Historical Museum is excited to partner with the Deschutes Public Library to celebrate twenty years of A Novel Idea, the state's largest community reading program.

Over the past twenty years, not only has DPLS selected up and coming titles and authors that will go on to be considered classics in their own right, such as *The Kite Runner* by Khaled Hosseini, the program has grown from 400 participants and 7 programs in its first year to over 13,000 participants and 20+ programs each year.

While this year's A Novel Idea celebrates four returning authors, the museum is hosting an exhibit reflecting on the impact of the previous year's titles. Highlighting the exhibit will be 21 quilts representing previous titles that had been displayed in annual Novel Idea quilt exhibits. Created by local fiber artists, these art quilts exemplify the connection between literacy and the arts community.

The exhibit will run the month of April, 2023 and admission is free for the entire month with a flash of your Deschutes Public Library card.

Mark your calendars for a special preview of this exhibit on March 31, 2023 from 4-6:00 p.m. at the Deschutes Historical Museum.

For more information about Deschutes Public Library events related to the 2023 A Novel Idea program, please visit [deschuteslibrary.org](https://deschuteslibrary.org).

2023 A Novel Idea  
...READ TOGETHER  
**20**  
YEARS



**María Amparo Escandón**

*Gonzales & Daughter*  
Tracking Co. (2006)  
*L.A. Weather* (2023)



**David James Duncan**

*The River Why* (2004)  
*The Brothers K* (2023)



**Anne Griffin**

*When All Is Said* (2020)  
*Listening Still* (2023)



**Peter Heller**

*The Dog Stars* (2014)  
*The Guide* (2023)



DESCHUTES HISTORICAL MUSEUM

# ANTIQUE FAIR



FIND YOUR TREASURE

## SATURDAY, AUGUST 12, 2023

### Vendor Applications are Now Open!

Visit [DeschutesHistory.org](https://DeschutesHistory.org) for a vendor application.

*The DHM would like to thank vendors Iron Horse and Worthy Vintage Goods for their participation in the 2022 Antique Fair.*



## MONDAY, MARCH 6 7:30 P.M. at The Tower Theatre

The Dude abides! Help us celebrate the Tower's 83rd anniversary (since opening in 1940) at the 25th anniversary screening of the Big Lebowski, with introduction and a post-movie discussion by DCHS Executive Director Kelly Cannon-Miller and Jared Rasic, movie critic for *The Source*.



### Rated R

Jeff Bridges, a slacker mistaken for a millionaire, seeks restitution for his ruined rug by enlisting bowling buddies John Goodman, John Turturro and Steve Buscemi. Help "tie the room together" by drinking White Russi-- I mean a glass of local brew, and dressing like The Dude, Walter, Donny, Maude or German nihilists.

*Bummer dude, minors are strongly discouraged from attending. Anyone under the age of 18 will need a parent or guardian to attend the showing with them.*

## Mark Your Calendars

### MARCH

- 3 VOLUNTEER MEETING**  
12:00 p.m. Deschutes Historical Museum
- 6 TOWER THEATRE'S 83<sup>RD</sup> ANNIVERSARY CELEBRATION SCREENING OF "THE BIG LEBOWSKI" (Rated R) with introduction by Kelly Cannon-Miller and Jared Rasic**  
7:30 p.m. at The Tower Theatre in Bend, OR  
Visit [Towertheatre.org](http://Towertheatre.org) to purchase Tickets
- 17 EXHIBIT OPENING: KLUNKERS AND STUMPJUMPERS: A History on two wheels**  
Deschutes Historical Museum
- 28 WORTHY HISTORY: CENTRAL ORGANIZING—A History of Unions at Bend, Oregon sawmills from 1916 to 2002**  
  
Presented by Michael Funke (right), former organizer with Central Oregon Jobs with Justice and delegate to the Central Oregon Labor Council from 2002 to 2008.  
Worthy Brewing, Co. Eastside  
495 NE Bellevue Dr. Bend  
7:00 p.m. doors open at 6:00 p.m.  
Reservations required, [click here to register](#).  
[www.eventbrite.com](http://www.eventbrite.com)
- 31 PREVIEW OF "A NOVEL IDEA CELEBRATION: 20 YEARS OF COMMUNITY READING" EXHIBIT**  
4-6:00 p.m. at the Deschutes History Museum *Open to Everyone*



### SAVE THE DATE!

**APRIL 1 EXHIBIT OPENING OF "A Novel Idea Celebration: 20 Years of Community Reading"**

**4-7:00 p.m. OPENING RECEPTION OF "KLUNKERS AND STUMPJUMPERS" *Open to Everyone***