

A Volunteer Returns

Meet Gail Carbiener, who's back for more See p. 4

"American Problems"

A history of classroom controversy See p. 2



The Homesteader

Deschutes County Historical Society Newsletter—SEPTEMBER 2023







The Gnomes are out in force for Labor Day Weekend and they are all heading to the Deschutes Historical Museum for The Little Woody Barrel-Aged Beer, Cider & Whiskey Festival on Friday, September 1 and Saturday, September 2. This year's event features 15 local and regional breweries with a selection of beer, cider, and wine, as well as classic whiskey cocktails in the Whiskey Tent.

Celebrating its 14th year, this local favorite event infuses the historic technique of brewing in aged wood barrels with the historic landmark, Reid School, today the home of the Deschutes Historical Museum. Combine that with music, lawn games, and Gnomes and you are in for some end-of summer hijinks and fun!

As the event's beneficiary a portion of the proceeds from ticket sales is donated to the Deschutes County Historical Society. The museum's volunteers and staff look forward each year to sharing Deschutes County's local history, and remind everyone that the museum is open to Little Woody participants to explore during the two-day event. While here, check out our new exhibit, *Klunkers and Stumpjumpers: A History on Two Wheels!*

For tickets and all things The Little Woody Festival visit https://thelittlewoody.com/

Teacher's Liberal Political Views in Civics Class Cause Bend Senior High School Controversy

By Brad Lemmon

Darrell Hawes, a Bend native and University of Oregon graduate, taught at Bend Senior High School from 1957 until 1961. During those four school years, he taught American Problems, History, and Biology, and coached the JV basketball team. American Problems was an experimental class meant to teach critical thinking and prepare students for college-level work. Mr. Hawes strived to engage all of the students in classroom discussions.

Darrell Hawes was born October 6, 1928 (probably in Bend). His family was living at 1135 Baltimore Avenue in 1930 and 1215 Milwaukee Avenue in 1940. A basketball star, Darrell graduated from Bend High in 1946. *The Bulletin* reported, "Darrell Hawes, outstanding backboard player and clever floor man, has been tabbed by some fans as the best all-around player ever turned out by Bend High School." Hawes went to Willamette University as a freshman, then transferred to the University of Oregon as a sophomore. After graduating, Darrel Hawes taught and coached basketball in Monument, Oregon (early 1950s) and Siletz, Oregon



Darrell Hawes from the 1960-61 Bend Senior High School yearbook

(1955-56 school year). During his last year teaching at Bend Senior High School, Darrell Hawes lived with his parents, Robert and Bertie Hawes in their 1215 Milwaukee Avenue home. Robert worked for Shevlin-Hixon and Brooks-Scanlon mills in the 1940s and 1950s, and also worked as a janitor at the Kenwood and Allen schools. Bertie worked at the Pine Tavern restaurant in the 1940s and 1950s. Robert and Bertie Hawes are buried in Greenwood Cemetery.

Darrell Hawes held very liberal political and social views and discussed them as part of the curriculum. Community conflict ensued because many thought that he should keep his opinions out of the school setting. After visiting Mr. Hawes' classroom multiple times over the three previous years, *Bend Bulletin* publisher Robert Chandler wrote a January 13, 1960 editorial stating that Mr. Hawes led stimulating discussions. Chandler urged the community to let him gain teaching experience.

A year later, in early 1961, news articles again stated that people were complaining about Mr. Hawes' politics encroaching on the classroom. As Chandler put it, "Too often, too many students went home in a highly emotional state, pushed there by the teachings of Mr. Hawes." One hundred Bend Senior High School students responded by writing a letter to the editor in support of Mr. Hawes. In a separate letter to the editor, student Sue Merrill wrote that, "Mr. Hawes' classes do not follow him blindly or agree with everything he says. As a matter of fact, we enjoy arguing with Mr. Hawes on the subjects upon which we do not agree." Another of Dawes' former students, Anne Moty, wrote to the *Bulletin* editor from St. Mary's College:

No other class did such a good job of preparing me for college, and no other class taught me to think as this one did.... I'm not saying I agree with Mr. Hawes on his methods of remedying (complacency of American youth). In fact, I disagree with

- Continued on page 3



Deschutes Historical Museum

129 NW Idaho Avenue Bend, OR 97703 Open Tuesdays-Saturdays 10:00 a.m. to 4:30 p.m. 541.389.1813

Museum Staff:

Kelly Cannon-Miller, Executive Director Vanessa Ivey, Museum Manager Rebekah Averette, Collections Manager Tracy Alexander, Membership Officer Michelle Patrick, Visitor Services

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2023 DCHS Board of Directors:

Adrian Bennett, President Jane Williamson, Vice President

Board Members:

Mike Berry, Paul Claeyssens, Tony DeBone, Terry Foley, Greg Fulton, Karen Green, Heidi Kennedy, Erik King, Susie Penhollow, Liz Rink, and Scott Stuemke.

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Complete minutes of the meetings of the Board of Directors are on file with the Museum office.

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www.deschuteshistory.org info@deschuteshistory.org Bend Junior High library Monday night to hear the "case for

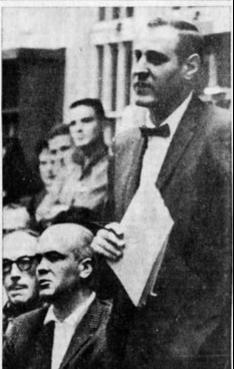
and against" Bend High American Problems teacher Darrell

Hawes, Standing at right is Hawes' spokesman Gottlieb Baer,

hile Hawes is seated just to the left of him. At least 30 more



were unable to get in jammed room. Members of school board, seated in center foreground, upheld action of Bend High Principal Bill Edwards in switching Hawes to different teaching assignment.



No. 132

HAWES DEFENDER SPEAKS—Gottlieb Beer, spokesmen for "Citizens' Committee for Academic Freedom," defends Bend High teacher Darrell Hawes, seated to the left of Beer, Hawes, shifted to another teaching assignment, has indicated he will not return to teaching here next fall.

Front page of the Bend Bulletin, May 9, 1961

him on almost every issue. I used to argue vehemently with him in class all the time (and he still gave me an A, by the way). That's one of the reasons I feel he was such a good teacher...we had to reach conclusions ourselves; every issue was discussed pro and con. In short — he made me think!

I offer myself as a prime example of one who entered Mr. Hawes' class quite non-partisan and who came out very pro-Republican. I know the same goes for many of my ex-classmates. So it is not fair to say that all of Mr. Hawes' students turn into young socialists. No one is more opposed to socialism than I!"

On Monday, May 8, 1961, nearly 200 people attended a public hearing at Bend Junior High School to help decide Darrell Hawes' future as the Bend High American Problems teacher. For over an hour, people spoke for and against Hawes. As *Bulletin* staff writer Bill Yates put it, "Charges and counter-charges flew around the room like shrapnel." Gottlieb Baer, a Bend attorney who termed himself a member of the Citizens Committee for Academic Freedom, led the pro-Hawes group. A petition signed by 254 of the approximately 600 Bend High students asked to retain Mr. Hawes as the American Problems teacher. Bend Senior High School and Central Oregon College teachers spoke for and against Mr. Hawes. Reverends Albert Lucas (Episcopal church) and Edward Wybenga (Presbyterian church) spoke against Mr. Hawes. According to Yates, "(Baer) charged the reverends with an organized effort against Hawes, and accused them of a 'serious violation of separation of church and state,' and threatened to call the American Civil Liberties Union."

According to Yates, "Before the vote, Superintendent Jewell told the board that Hawes' aims were good, but that his methods had caused the decision to change his assignment. He said that a sharp decline in the number of students signing up for the class next year was evidence that 'it isn't working.'" After the hearing, the school board unanimously voted to support Principal Bill Edwards' and Superintendent R.E. Jewell's decision to re-assign Mr. Hawes to Biology and/or Physical Education for the 1961-62 school year. Following the decision, the *Bend Bulletin* published an editorial stating:

Two years ago, this newspaper editorially said that Mr. Hawes should be given another chance, that his potential worth as a teacher should be allowed to develop along with what we had hoped would be a maturity which would have precluded these situations. It didn't. The argumentative, extreme, sophomore complex remained."

In June 1961, Darrel Hawes resigned from his teaching position at Bend Senior High School. During the 1963-64 school year, Darrell lived in Astoria, where he taught and coached basketball at the high school there. Mr. Hawes died in 2000.

VOLUNTEER CORNER

Gail

In this month's Volunteer Corner we get acquainted with returning volunteer, Gail Carbiener. Gail first volunteered at DCHS around 2000 as a photo scanner. He scanned and cataloged over 5,000 photographs! Scanning historic photographs is a critical preservation job; having a digital

Carbiener

By Rebekah Averette

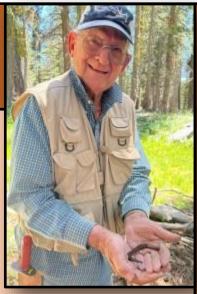
copy of a photograph means we don't have to repeatedly handle original prints and can store them safely, allowing digital copies to be used for research, in exhibits and news articles, or they can be reprinted to hang in homes or businesses. After stepping away for a few years to pursue other passions, Gail answered our call for volunteers to help scan the thousands of *Bend Bulletin* negatives we are digitizing.

Gail grew up in Avenal, in the Central Valley of California. Initially, it looked like he might follow in the footsteps of his father and become a petroleum engineer, but life had other plans for him. After two years studying petroleum engineering at the University of Denver, Gail transferred to U.C. Berkeley, where he switched his major to Production Management. It was there that he met his future wife, Muriel. They married during his last year of college. After he graduated from college in 1956, Gail enlisted in the army. He served as a communications specialist and went on to track Russian communications regarding the missile testing conducted over the Pacific Ocean. After serving in Germany, Gail returned to the University of Denver to continue his college work and returned to his home town to work for Bank of America, beginning a 37 year-long career in banking throughout California.

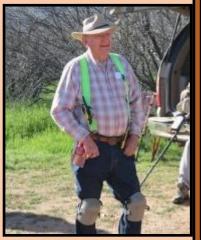
So how did Gail, born and raised in sunny California, make his way to Oregon? While still in the midst of his banking career, a friend of Gail's asked him if he wanted to take flying lessons. Although he wasn't particularly keen to do it, Gail tagged along, completed the training, and received his pilot's license. One of the first solo flights he and his friend made was to Sunriver. This desirable destination was a reasonable distance for the new pilots to fly and it had accommodations within walking distance of the landing strip. This trip included stops in Sun Valley, Idaho and Eastern Oregon, but it was Central Oregon that really caught his eye. Gail and Muriel each had certain things they desired in a retirement location and Sunriver was a good compromise. When his bank in Modesto was bought out in 1995, Gail took an early retirement and the couple built a home in Sunriver.

Not a couple happy to be sedentary in retirement, Gail and Muriel have been busy ever since they put down roots in Oregon. Gail took on part time work helping manage and schedule rental stays in Sunriver. They both became volunteers at the High Desert Musuem, where Muriel still volunteers as an expert in living history and historic clothing. The two have also traveled extensively, following their interest and passion for the history of the Oregon and California trails. They have visited nearly every inch of each of these trails, and more recently, Gail devoted hundreds of hours over ten years fighting the installation of a powerline over a portion of the Oregon Trail. Gail also has the ninth most logged volunteer hours for the National Forest Service's "Passport in Time" (PIT) Archaeological Program, where Forest Service archaeologists and historians take volunteers from across the nation on projects to restore prehistoric and historic sites. For all these reasons, the Oregon-California Trails Association awarded Gail the 2022 David Welch Preservation Award.

Ready to find a few more outlets outside his home, we are grateful that Gail returned to the Deschutes Historical Museum to help with the preservation of images that are vital to telling the story of Deschutes County.











2023 Oregon Museums Association Annual Conference:

"Bending the Rules"

SEPTEMBER 10-12, 2023

The OMA 2023 Annual Conference "Bending the Rules" will take place in Bend, Oregon, hosted by the Deschutes Historical Museum. This will be OMA's first in-person conference since 2019 and we can't wait to see you all!

The world has felt topsy-turvy for awhile now, but in the museum field we are used to imagining beyond the expected. We embrace utilizing our resources, working with partners, and coming up with creative ways to overcome hurdles. Join OMA in Bend in September to explore ideas, programs and practices that bend the rules.

Some Conference Highlights

- Pre-Conference Events including a hands-on workshop at the Deschutes Historical Museum focused on accessibility and inclusion
- Ten Sessions with Oregon's Leading Museum Professionals, including the Deschutes Historical Museum's Executive Director Kelly Cannon-Miller, and Collections Manager Rebekah Averette
- Performance by Elizabeth Woody, poet and visual artist
- Networking Opportunities at local eateries and the High **Desert Museum**
- Silent Auction
- **Poster Session**
- Morning Walks: Drake Park and Pilot Butte, led by Deschutes Historical Museum staff

See attached flyer for tentative conference schedule

Registration Fees:

Non members \$140 OMA members \$120

OREGONMUSEUMS.ORG/ANNUAL-CONFERENCE

for details, and to register



Keynote Speaker: Kenny Adams Executive Director of The Father's Group

Tributes in Honor of:

Ralph C. Curtis

Jean Rotter

Lennard and Delane Sholes

Ed Donohue

Marsha Stout

Alyce Dawes

Please consider designating the Deschutes Historical Museum as a beneficiary in lieu of flowers. Gifts in memory of your loved one will be included in the Homesteader, and help us to carry out or mission of sharing the stories of Deschutes County.





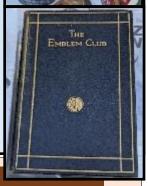
SECOND ANNUAL ANTIQUE FAIR A HUGE SUCCESS

The annual Deschutes County Historical Society's Antique Fair on August 12th once again proved a success. The increased number of vendors and buyers, along with gorgeous clear weather, made for a festive and successful event. Thank you to our volunteers who helped with set-up, assisting vendors and visitors, and staffing the museum's "Members' Booth." We could not have succeeded with out you!

Greg Fulton's carefully crafted Hope Chest was won by Richard Azar and his wife Lona (Lantz), a graduate of Bend Senior High School. A treasure was acquired from one of the vendors for the Deschutes Historical Museum's collection, the second copy of the The Emblem Club of Bend book, complete with hand—and type-written notes. With such a triumphant and auspicious event under our collective belts, the Fair committee is looking forward to next year.

A special thank you to all who donated items for the "Members' Booth," which brought in over \$3,600 for the Deschutes Historical Museum. Please save your collectibles (pre-1970) for next year's museum booth, your support truly helps us to continue bringing Deschutes County's stories to life!





Mark Your Calendars

SEPTEMBER

THE LITTLE WOODY

5-10:00 p.m. Deschutes Historical Museum Tickets Required: thelittlewoody.com

2 THE LITTLE WOODY

> 12-10:00 p.m. Deschutes Historical Museum Tickets Required: thelittlewoody.com

8, 15, 22, 29 BEND NIGHT MARKET

5-9:00 p.m. Deschutes Historical Museum Museum will be open 5-7:00 p.m., admission by donation

10-12 OREGON MUSEUM ASSOCIATION CONFERENCE

Deschutes Historical Museum and Open Space Studios Registation required, see attached flyer for details

THE OREGON FESTIVAL OF CARS 16

10:00 a.m. - 3:00 p.m. Deschutes Historical Museum











SAVE THE DATE!

Historical Haunts of Downtown Bend: October 13 & 14



The Oregon Museums Association's 2023 Annual Conference
"Bending the Rules" will take place in Bend, Oregon.
This will be OMA's first in-person conference since 2019 and we can't wait to see you all!

The world has felt topsy-turvy for awhile now, but in the museum field we are used to imagining beyond the expected. We embrace utilizing our resources, working with partners, and coming up with creative ways to overcome hurdles. Join OMA in Bend in September to explore ideas, programs and practices that bend the rules.

Registration Fees:

OMA members \$120 Non members \$140

OREGONMUSEUMS.ORG/ANNUAL-CONFERENCE

2023 ANNUAL CONFERENCE SCHEDULE

All events at Open Space Studios, unless otherwise noted: 220 NE Lafayette Ave. Bend, OR

SUNDAY, SEPTEMBER 10

2-4:00 p.m. **Pre-conference workshop:** Bending the rules for greater accommodation

3-4:00 p.m. Pre-conference activity: Historical walking tour of downtown Bend Deschutes Historical Museum

3-6:00 p.m. Registration Deschutes Historical Museum

5-8:00 p.m. Meet up and no-host dinner Worthy Brewing: 495 NE Bellevue Dr. Bend

MONDAY, SEPTEMBER 11

7-8:00 a.m. Morning walk along the river. Meet in front of The Commons Café, 875 NW Brooks St. in downtown Bend

8-9:00 a.m. Registration, breakfast, networking, silent auction.

9:00-9:15 a.m. OMA Welcome conference updates, logistics

9:15-9:30 a.m. Performance: Elizabeth Woody, poet and visual artist

9:30-10:15 a.m. Keynote speaker: Kenny Adams, Executive Director of The Father's Group in Bend, Oregon

10:30 a.m.-noon Conversations with funders

12:45-2:00 p.m. Concurrent Sessions: 1A—Highways through Time 1B—Catalyze your Community through Arts and Culture

2:15-3:30 p.m. Concurrent Sessions: 2A—Welcoming Diverse Presenters

2B- Finding Aids First: Organizing Collections as a First Step towards Increasing Access

3:45-5:00 p.m. Concurrent Sessions: 3A-Confronting a Problematic Legacy: Re-imagining the Bush House Museum

3B- Prioritizing New Audiences: Utilizing Collections in Senior Enrichment Programs

5:30-7:30 p.m. A Night(cap) at The Museum The High Desert Museum, 59800 Hwy 97, Bend

TUESDAY, SEPTEMBER 12

7-8:00 a.m. **Morning walk** *Pilot Butte State Park*

7:30-8:30 a.m. Registration, breakfast, networking, silent auction, poster viewing

7:30-11:30 a.m. Poster: The Scholastic Art & Writing Awards

8:30-9:30 a.m. OMA News and Updates

10:00-11:15 a.m. Concurrent Sessions: 4A—Collections Management for Rogues: Sometimes the Wrong Way is the Only Way

4B—Classroom Visits: Bringing Your Museum into the Classroom

11:30 a.m.-12:45 p.m. Concurrent Sessions: 5A- In Over Our Heads: Building Interactives on a Budget for Small Museums

5B- Relationship Building: Collecting Cultural Memory at EugePride2023!

12:45 p.m. **Closing**

1:00-2:30 p.m. No-host Networking Lunch Midtown Yacht Club (food cart pod) 1661 NE 4th St. Bend

TO REGISTER: OREGONMUSEUMS.ORG/ANNUAL-CONFERENCE

Visit website for full descriptions of presentations and conference sessions